

Past Programs

Rowan University Bands | Fall 2015-Current

Rowan Concert Band
Joseph Higgins, *conductor*
Thursday, October 29, 2015, 8pm
Pfleeger Concert Hall

Concert Prelude (1974)
Salvation is Created (1912)

Philip Sparke
Pavel Tchesnokoff
arr. Bruce Houseknecht
Mark Camphouse

Three London Miniatures (1997)

- I. Westminster Hymn
- II. For England's Rose
- III. Kensington March

Fairest of the Fair (1908)

John Philip Sousa
ed. Federick Fennell

Rest (1999/2010)

Prelude, Siciliano and Rondo (1963)

Frank Ticheli
Malcolm Arnold
arr. John P. Paynter

Rowan Wind Ensemble
"Angels in the Architecture"
Joseph Higgins, *conductor*
Friday, October 30, 2015, 8pm
Pfleeger Concert Hall

Ecstatic Fanfare (2012)
Firefly (2008)
Angels in the Architecture (2009)

Steven Bryant
Ryan George
Frank Ticheli

Children's March

Contre Qui, Rose (1993)

Second Suite in F (1992)

- I. March
- II. Song without words
- III. Song of the Blacksmith
- IV. Fantasia on the 'Dargason'

Kelly Freno, *soprano*

Percy Grainger
ed. Mark Rogers
Morten Lauridsen
arr. H. Robert Reynolds
Gustav Holst
ed. Colin Matthews

Rowan Concert Band
“Winter Songs”
Joseph Higgins, *conductor*
Thursday, December 3, 2015, 8pm
Pfleeger Concert Hall

Shortcut Home (2003)	Dana Wilson
Sea Songs (1924)	Ralph Vaughan Williams
Pacem: A Hymn for Peace (2005)	Robert Spittal
Echoes of the Hollow Square (2010)	Johnnie Vinson
I. “The Morning Trumpet”	
II. “Hallelujah”	
III. “I’m Going Home/Warrenton”	
Rhapsody for Hanukkah (1994)	Stephen Bulla
The Ultimate Christmas Sing Along (2001)	arr. Jerry Brubaker and Bryan Kidd

Rowan Wind Ensemble
“Scenes from the Louvre”
Joseph Higgins, *conductor*
Thursday, December 10, 2015, 8pm
Pfleeger Concert Hall

Canzon Septimi Toni, No 2 (1597)	Giovanni Gabrieli
Cathedrals (2008)	Kathryn Salfelder
Suite from MASS (1971)	Leonard Bernstein arr. Michael Sweeney

Rowan Faculty Brass Quintet: Bryan ApplebyWineberg, *trumpet*,
George Rabbai, *trumpet*, Lyndsie Wilson, *horn*,
Richard Linn, *trombone*, Brian Brown, *tuba*

Little Symphony for Winds (1818)	Franz Schubert arr. Verne Reynolds
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Allegro moderato	
Allegro giusto	
Variations on a Shaker Melody	Aaron Copland
Scenes from ‘the Louvre’ (1965)	Norman Dello Joio
I. Portals	
II. Children’s Gallery	
III. The Kings of France	
IV. The Nativity Paintings	
V. Finale	

Rowan Concert Band
“Dances at Dusk”
Joseph Higgins, *conductor*

Thursday, February 25, 2016, 8pm
Pfleeger Concert Hall

Rondo from Third Suite (1966)	Robert Jager
Dusk (2014)	Steven Bryant
Single (2013)	Jonathan Newman
Semper Fidelis (1888)	John P. Sousa ed. Brion & Schissel
Andante Festivo (1922)	Jean Sibelius arr. Robert Thurston
Incantation and Dance (1960)	John Barnes Chance

Rowan Wind Ensemble
"Man vs. Machine"
Joseph Higgins, *conductor*
Thursday, March 3, 2016, 8pm
Pfleeger Concert Hall

Machine (1990)	William Bolcom arr. Paul Lavender
Song for Band (2001)	William Bolcom
Mothership (2011)	Mason Bates
Garrett Davis, <i>vibraphone</i> , Brandon Dixon, <i>tenor saxophone</i> , Buddy Bader, <i>soprano saxophone</i> , Adam Malarich, <i>flugelhorn</i>	
Andante Pastorale from Symphony No. 3 (1902)	Carl Nielsen arr. Erik Saras
Christopher Thomas, <i>baritone</i> Natalie Gattuso, <i>soprano</i>	
Give Us This Day	David Maslanka
I. Moderately Slow	
II. Very Fast	

Rowan Concert Band
Joseph Higgins, *conductor*
Thursday, April 28, 2016, 8pm
Pfleeger Concert Hall

Midway March (1976)	John Williams arr. John Moss
Suite of Old American Dances (1952)	Robert Russell Bennett
Schottische	
Cake Walk	
Shenandoah (1999)	Frank Ticheli
Fantasia, for Euphonium and Band (1973)	Gordon Jacob

Amy Schumaker Bliss, *euphonium*
The Complete Harry Potter (2002/2013) John Williams, Patrick Doyle, Nicholas Hooper,
Alexandre Desplat
arr. Jerry Brubaker
Sheltering Sky (2012) John Mackey
Chorale and Shaker Dance (1972) John P. Zdechlik

Rowan Wind Ensemble
“The Best of All Possible Worlds”
Joseph Higgins, *conductor*
Sunday, May 1, 2016, 3pm
Pfleeger Concert Hall

Gathering of the Armies from Lohengrin (1850) Richard Wagner
Christus factus est (1884) Anton Bruckner
arr. Richard Thurston
Candide Suite (1956/1993) Leonard Bernstein
arr. Clare Grundman

- I. The Best of All Possible Worlds
- II. Westphalia Chorale and Battle Scene
- III. Autodafé
- IV. Glitter and Be Gay
- V. Make our Garden Grow

Ronald Searle Suite (1962) Lyn Murray
orch. Frederick Steiner

- I. Overture
- II. Man
- III. Fish
- IV. Soil
- V. Sun
- VI. Fire
- VII. Watt
- VIII. The Age of Steam
- IX. Whale
- X. The Age of Gasoline
- XI. Miracles and Finale

Festive Overture (1954) Dmitri Shostakovich
trans. Hunsberger

Rowan Concert Band with Atlantic Brass Band
Joseph Higgins, *conductor*
Thursday, October 13, 2016, 8pm
Pfleeger Concert Hall

Florentiner March
Elegy for a Young American
Rollo Takes a Walk
Old Churches
“Country Dance” from Cajun Folksongs II

Julius Fucik
Ronald Lo Presti
David Maslanka
Michael Colgrass
Frank Ticheli

Rowan Wind Ensemble
“If Music Be The Food Of Love”
Joseph Higgins, *conductor*
Thursday, October 25, 2016, 8pm
Pfleeger Concert Hall

*Featuring scenes by actors from the Department of Theatre & Dance

*Twelfth Night, 1.1.1-15
William Byrd Suite, Mvt. I (1924) Gordon Jacob
*As You Like It: 2.5.1-58
Rosalind in the Forest of Arden (2003) Alfred Reed
* Much Ado About Nothing: 2.1.77-142
“Much Ado About Nothing” from Shakespeare Pictures (2008) Nigel Hess
*Romeo and Juliet, 3.5.1-59
The Kiss (2006) Michael Torke
* Julius Caesar: 3.1.33-83
“Julius Caesar” from Shakespeare Pictures (2008) Nigel Hess
Shadow of Sirius (2009) Joel Puckett
I. The Nomad Flute
II. Eye of Shadow
III. Into the Clouds
Adeline Tomasone, *flute*
Kingfishers Catch Fire, Mvt. II (2007) John Mackey

Rowan Concert Band with Rowan Brass Band
Joseph Higgins, *conductor*
Thursday, December 1, 2016, 8pm
Pfleeger Concert Hall

Undertow (2008) John Mackey
Ave Maria (1964) Franz Biebl
arr. Robert Cameron
James Carman, *baritone*
Morning Alleluias for the Winter Solstice (1991) Ron Nelson
A Christmas Festival Leroy Anderson
David Lerner, *conductor*
The Eighth Candle Steve Reisteter

Rowan Wind Ensemble
“Nature Music”
Joseph Higgins, *conductor*
Thursday, December 8, 2016, 8pm
Pfleeger Concert Hall
*Pre-Concert Lecture at 7:30pm

Antiphon (1994)		John Corigliano
Beneath, from Immersion (2010)		Alex Shapiro
	Denis DiBlasio, <i>bass flute</i>	
Zipzap (2016)		Adam Silverman
	Justin Alexander, <i>drums</i>	
Rusty Air in Carolina (2006)		Mason Bates
Pines of Rome (1924)		Ottorino Respighi arr. Yoshihiro Kimura
III. The Pines of the Janiculum		
IV. The Pines of the Appian Way		

Rowan Concert Band with Chamber Ensembles
Joseph Higgins, *conductor*
Thursday, February 23, 2017, 8pm
Pfleeger Concert Hall

Requiem for a Hummingbird		Marc Mellits
Three Celtic Dances		Brian Balmages
An American Elegy		Frank Ticheli
	Preceded by “Columbine High School Alma Mater”	
Americans We		Henry Fillmore

Rowan Wind Ensemble
“Danzón”
Joseph Higgins, *conductor*
Thursday, March 2, 2017, 8pm
Pfleeger Concert Hall

Nitro (2006)		Frank Ticheli
O Magnum Mysterium (1994/2003)		Morten Lauridsen arr. H. Robert Reynolds
Intrigues for Clarinet (1992)		Andreas Makris
	Dylan James, <i>clarinet</i>	
Euphonium Concerto (2001)		Vladimir Cosma
I. Allegro assai		
II. Andantino		
III. Giocoso		

Danzón no. 2 (1998/2009) Amy Schumaker Bliss, *euphonium*

Arturo Márquez
trans. Oliver Nickel

Rowan Concert Band with Rowan Brass Band
Joseph Higgins, *conductor*
Thursday, April 27, 2017, 8pm
Pfleeger Concert Hall

Spoon River

Percy Grainger
arr. Robert Sheldon

Sang!
On a Hymnsong of Philip Bliss

Dana Wilson
David Holsinger

Adrian Barnes, *conductor*

Variations on a Korean Folk Song

John Barnes Chance

Rowan Wind Ensemble
“Follow the Sun”
Joseph Higgins, *conductor*
Sunday, April 30, 2017, 3pm
Pfleeger Concert Hall

Concerto for Trumpet

Alexander Arutiunian
arr. Guy Duker

Adam Malarich, *trumpet*

Serenity

Ola Gjeilo
arr. Eric Wilson and Ola Gjeilo
David Osbon

Follow the Sun (2017)

Timothy Schwarz, *violin*

Southern Harmony
Pas Redouble
Eternal Father, Strong to Save

Donald Grantham
Camille Saint-Saëns
Claude T. Smith

John Pastin, *conductor*

Rowan Wind Ensemble
“International Women’s Brass Conference – Opening Night”
Joseph Higgins, *conductor*
Wednesday, June 7, 2017, 7:30pm
Pfleeger Concert Hall

Florentiner March

Julius Fucik
ed. Bourgeois
Jean Baptiste Arban

The Carnival of Venice

		arr. Leidzen
<i>O Magnum Mysterium</i>	Featuring Ashley Hall, <i>trumpet</i>	Morten Lauridsen
<i>Prelude and Fantasy</i>		arr. Reynolds Rick DeJonge
<i>Euphonium Concerto, Movement I</i>	Featuring Seraph Brass	Vladimir Cosma
<i>Down a Country Lane</i>	Featuring Amy Bliss, <i>euphonium</i>	Aaron Copland arr. Singleton Paul Ferguson
<i>Blues Gospel and Blues Salsa</i>		
<i>Danzón No. 2</i>	Featuring Velvet Brown, <i>tuba</i>	Arturo Márquez arr. Nickel

Rowan Concert Band with Atlantic Brass Band
 Joseph Higgins, *conductor*
 Thursday, October 19, 2017, 8pm
 Pfleeger Concert Hall

<i>Flourish for Wind Band</i>	Ralph Vaughan Williams
<i>Lightning Field</i>	John Mackey
<i>October</i>	Eric Whitacre
<i>An Introduction to the Moon</i>	Libby Larsen
<i>Night Dances</i>	Bruce Yurko

Rowan Wind Ensemble
 “Philadelphia Voices”
 Joseph Higgins, *conductor*
 Paul Bryan, *guest conductor*
 Saturday, October 28, 2017, 8pm
 Pfleeger Concert Hall
 *Featuring the Philadelphia Wind Symphony

<i>Ankrovag Fanfare</i>	Bruce Yurko (b. 1951)
<i>Mysterium</i>	Jennifer Higdon (b. 1962)
<i>Broadloom</i>	Kala Pierson (b. 1977)
<i>Shadja-maalika: Modal Illusions</i>	Asha Srinivasan (b. 1980)
“The Imperial March” from <i>Star Wars</i>	John Williams (b. 1932)
	Paul Bryan, <i>guest conductor</i>
“Danse Bacchanale”	Camille Saint-Saëns (1835-1921)

Rowan Wind Ensemble
“Mr. Tambourine Man”
Joseph Higgins, *conductor*
Chester Phillips, *conductor*
Elisa Sutherland, *mezzo-soprano*
Thursday, December 6, 2017, 8pm
Pfleeger Concert Hall

Metalfare (2014)

Ilari Hylkilä (b. 1978)

arr. Robert Ambrose

Motordom (2009)

Jennifer Jolley (b. 1981)

Chester Phillips, *conductor*

Blackbird (1968/2003)

Paul McCartney & John Lennon

arr. Shelley Berg

Dean Schneider, *piano*

Samuel Harasink, *bass*

Joseph McGuth, *drums*

Mr. Tambourine Man (2000/2009)

John Corigliano (b. 1938)

trans. Verena Mösenbichler

Prelude: Mr. Tambourine Man

1. Clothes Line

2. Blowin' in the Wind

3. Masters of War

4. All Along the Watchtower

5. Chimes of Freedom

Postlude: Forever Young

Elisa Sutherland, *mezzo-soprano*

Mannheim Steamroller's "Stille Nacht" (1985)

Franz Gruber (1933-1985)

Arr. Chip Davis & Robert Longfield

Rowan Concert Band with Rowan Brass Band

Joseph Higgins, *conductor*

David Lerner, *graduate conductor*

Tuesday, December 12, 2017, 8pm

Pfleeger Concert Hall

Patapan

Shelley Hanson (b. 1951)

Courtly Airs and Dances

Ron Nelson (b. 1929)

I. Intrada

II. Basse Dance (France)

III. Pavane (England)

IV. Saltarello (Italy)

V. Sarabande (Spain)

VI. Allemande (Germany)

Mannheim Steamroller's "Greensleeves"

arr. Chip Davis (b. 1947)

trans. Robert Longfield

David Lerner, *graduate conductor*

Loco Latin Top ("The Dreydl Song") arr. Michael Treni
Sleigh Ride Leroy Anderson (1908-1975)

Rowan University Concert Band
with Percussion and Chamber Ensembles
"Coalition of Sound: The Music of Labor Equality"
Joseph Higgins, *conductor*
Matthew Witten, *percussion ensemble director*
Timothy Powell, *saxophone quartet director*
Thursday, March 1, 2018, 8pm
Pfleeger Concert Hall

<i>Workers Union</i> (1975)	Rowan University Percussion Ensemble Matthew Witten, <i>director</i>	Louis Andriessen (b. 1939)
<i>The Mechanics</i> (2013)	Rowan University Saxophone Quartet Tim Powell, <i>director</i>	Carter Pann (b. 1972)
<i>March of the Roughnecks</i> (2006)		Ed Huckleby (b. 1948)
<i>Harvesting the Fields of Russia</i> (2001/2018)	<i>World Premiere Performance</i>	Elena Roussanova (b. 1974)
<i>Second Suite in F</i> (1911)		Gustav Holst (1874-1934) ed. Colin Matthews
I. March		
II. Song Without Words		
III. Song of the Blacksmith		
IV. Fantasia on the 'Dargason'		
<i>Foundry</i> (2011)		John Mackey (b. 1973)

Rowan University Wind Ensemble
"El Muro: The Walls That Divide Us, The Music That Brings Us Together"
Joseph Higgins, *conductor*
Trish Cornett, *guest conductor*
Ricardo Lorenz, *guest composer*
Nicole Piuanno, *guest composer*
Rie Suzuki, *clarinet*
Andrew Rueblinger, *concerto competition winner*
Temple Jordan, *narrator*
Monday, March 5, 2018, 8PM
Pfleeger Concert Hall

Allegro con spirito from *Trumpet Concerto* (1804) Johann N. Hummel (1778-1837)

		trans. John Corley
<i>Slava!</i> (1977/1978)	Andrew Rueblinger, <i>concerto competition winner</i>	Leonard Bernstein (1918-1990) trans. Clare Grundman
	Trish Cornett, <i>conductor</i> <i>2018 Bernstein Centennial Performance</i>	
<i>Autumn Air</i> (2016)		Nicole Piunno (b. 1985)
	<i>World Premiere Performance</i>	
<i>Clarinet Concerto ("Nekudim")</i> (2016)		Jonathan Leshnoff (b. 1973)
	Rie Suzuki, <i>clarinet</i> <i>Consortium Member Premiere Performance</i>	
<i>Human Family</i> (2017)		Denis DiBlasio (b. 1954)
	Temple Jordan, <i>narrator</i> <i>World Premiere Performance</i>	
<i>El Muro</i> (2008)		Ricardo Lorenz (b. 1961)

Rowan University Concert Band
 with Orchestral Winds and Rowan University Brass Band
 "Mambo Machine"
 Joseph Higgins, conductor
 Salvatore Scarpa, conductor
 Tuesday, April 24, 2018, 8PM
 Pfleeger Concert Hall

<i>Canzon duo decimi toni</i>		Giovanni Gabrieli
	Salvatore Scarpa, <i>conductor</i>	
<i>Serenade in E-flat, Op. 7</i>		Richard Strauss
	Salvatore Scarpa, <i>conductor</i>	
<i>Machine Awakes</i>		Steven Bryant
<i>Tight Squeeze</i>		Alex Shapiro
<i>Letter from Sado</i>		Jodie Blackshaw
Select Dances from <i>West Side Story</i>		Leonard Bernstein
<i>Cha-cha</i> (arr. Ian Polster)		
<i>Mambo</i> (arr. Michael Sweeney)		
	<i>2018 Bernstein Centennial Performance</i>	

Rowan University Concert Choir & Wind Ensemble
 "Music of Social Justice"
 Joseph Higgins, *conductor*
 Christopher Thomas, *conductor*
 Richard Jones, *narrator*
 Donna Dozier, *guest narrator*
 Anthony Plog, *guest composer*
 Featuring the Play On, Philly! Symphony Orchestra

Chrysyn Harp, *conductor*
Saturday, April 28, 2018, 8PM
Pfleeger Concert Hall

- KC Capriccio* Chen Yi (b. 1953)
Rowan University Wind Ensemble & Concert Choir
- Sometimes I Feel Like a Motherless Child* arr. Rosephanye Powell (b. 1962)
Rowan University Concert Choir
- Magdalene, A Cantata* Anthony Plog (b. 1947)
Prologue: "Home is a woman I know well..."
I. "I am from chaos and confusion..."
II. "Who are you to tell me I have done wrong...?"
III. "I remember the first day I came home..."
IV. "I remember the day I went to church..."
V. "I am trying to be grateful for my past..."
VI. "I will be leaving in three months..."
Epilogue: "Home is a woman I know well..."
Blessing: "Prayers answered. Blessings accepted..."
Veronica Chepigan, Molly McDonald,
Sarah Robbins, & Madison Schille, *soloists*
Rowan University Wind Ensemble & Concert Choir
World Premiere Performance
- Danse Bacchanale* Camille Saint-Saëns (1835-1921)
Play On, Philly! Symphony Orchestra, *guest ensemble*
Chrysyn Harp, *conductor*
- Billie* (for players and ghetto-blasters) Jacob Ter Velduis (b. 1951)
arr. Joseph Higgins
Rowan University Wind Ensemble
- Lord, If I Got My Ticket* arr. Stacey Gibbs (b. 1964)
Danny Eyerman & Brooke Romaine, *soloists*
Rowan University Concert Choir
- Abide with Me* arr. Moses Hogan (1957-2003)
Voces, *featured ensemble*
- American Guernica* Adolphus Hailstork (b. 1941)
Rowan University Wind Ensemble
- Lift Every Voice and Sing* J. Rosamond Johnson (b. 1873-1954)
arr. Roland Carter
Rowan University Concert Choir
- Glory* (from the film *Selma*) J. Stevens, L. Lynn & C. Smith
As recorded by John Legend and Common arr. Mark Brymer
Quinton Lewis, *soloist*
Play On, Philly! Symphony Orchestra, *guest ensemble*
Rowan University Wind Ensemble & Concert Choir

Rowan Concert Band & Wind Ensemble

“The Folksingers”
Joseph Higgins, *conductor*
Thursday, October 25, 2018, 8pm
Pfleeger Concert Hall

<i>March of the Trolls</i> (1891)	Edvard Grieg (1843-1907) arr. Brian Beck
<i>Ye Banks and Braes O’ Bonnie Doon</i> (1903/1932)	Percy Aldridge Grainger (1882-1961)
<i>Country Gardens</i> (1918)	Percy Aldridge Grainger arr. Brant Karrick
<i>Old American Songs</i> (1950)	Aaron Copland (1900-1990) arr. William Silvester
“The Dodger”	
“I Bought Me A Cat”	Charlie Rickle, <i>baritone</i>
	Joseph Barton, <i>baritone</i>
<i>Simple Gifts: Four Shaker Songs</i> (2002)	Frank Ticheli (b. 1958)
I. “In Yonder Valley”	
II. “Dance”	
III. “Here Take This Lovely Flower”	
IV. “Simple Gifts”	
<i>Toccata Marziale</i> (1924)	Ralph Vaughan Williams (1872-1958)
<i>Irish Tune from County Derry</i> (1916)	Percy Aldridge Grainger
<i>Shepherd’s Hey</i> (1909/1918)	Percy Aldridge Grainger
<i>Avelynn’s Lullaby</i> (2011)	Joel Puckett (b. 1977)
<i>Lincolnshire Posy</i> (1937)	Percy Aldridge Grainger ed. Frederick Fennell
I. Lisbon	
II. Horkstow Grange	
III. Rufford Park Poachers	
IV. The Brisk Young Sailor	
V. Lord Melbourne	
VI. The Lost Lady Found	

Rowan Concert Band & Wind Ensemble
“Sound and Smoke”
Joseph Higgins, *conductor*
Viet Cuong, *guest composer*
Monday, December 11, 2018, 8pm
Pfleeger Concert Hall

Coronation March from <i>Le prophete</i>	Giocomo Meyerbeer arr. Niese
<i>Elsa’s Procession to the Cathedral</i>	Richard Wagner ed. Calliet

Sound and Smoke
National Emblem March

Viet Cuong
E. E. Bagley

David Lerner, *graduate conductor*

December Lullaby

Roger Zare

Commissioning Member Performance

Unquiet Hours
Diamond Tide

David Biedenbender
Viet Cuong

Rowan Symphonic Band & Concert Band
“SOUND PLANET, Part I: Chasing Sunlight”

Joseph Higgins, *conductor*

Mark Kadetsky, *conductor*

Thursday, February 28, 2019, 8pm

Pfleeger Concert Hall

Spring Festival
Water Bear Jig

Chen Yi
Roger Zare

David Lerner, *graduate conductor*

Commissioning Member Performance

Cloudburst
Café 512
Chasing Sunlight
Reflections in a Tidal Pool
River of Life
EarthDance

Eric Whitacre
Ryan George
Cait Nishimura
Jim Bonney
Steven Reineke
Michael Sweeney

Rowan University Wind Ensemble
“SOUND PLANET, Part II: High Water Rising”

Joseph Higgins, *conductor*

Thursday, March 7, 2019, 8pm

Pfleeger Concert Hall

Overture to Dancer in the Dark
songbirdsongs (excerpts)
Lux Aurumque
Winter Cantata (excerpts)

Björk Guðmundsdóttir
John Luther Adams
Eric Whitacre
Vincent Persichetti

Andrea Bianchi, *marimba*

Andrea Hunt, *flute*

Cantati Alti Vocal Ensemble

Fields
Category Five

Anna Thorvaldsdottir
Denis DiBlasio

Denis DiBlasio, *baritone saxophone*

Kenneth Lacovara, *drums*

World Premiere Performance

High Water Rising Sally Lamb McCune
“Profanation” from *Symphony No. 1: Jeremiah* Leonard Bernstein (trans. Bencriscutto)
Ára Bátor Kjartan Sveinsson (arr. Vickerman)
Bryan Appleby-Wineberg, *trumpet*
Cantati Alti Vocal Ensemble

Rowan University Symphonic Band & Concert Band
“Battles & Conquests”
Joseph Higgins, *conductor*
Mark Kadetsky, *conductor*
Thursday, April 25, 2019, 8pm
Pfleeger Concert Hall

Fanfare for the Common Man Aaron Copland (arr. Longfield)
Melodious Thunk David Biedenbender
This Cruel Moon John Mackey
Cape Horn for Horn and Concert Band Otto M. Schwarz
Lyndsie Wilson, *horn*
The Blue and the Gray: Civil War Suite Clare Grundman
The Gathering of the Ranks at Hebron David R. Holsinger
1812 Overture Pyotr Tchaikovsky (arr. Williams)

Rowan University Wind Ensemble
“Remembrance: Music of the Holocaust”
Joseph Higgins, *conductor*
Bruce Yurko, *guest composer-conductor*
Thursday, March 7, 2019, 8pm
Pfleeger Concert Hall

Fanfare for the Common Man Aaron Copland
Three Jewish Melodies Shabtai Petrushka
David Lerner, *graduate conductor*
“Polacca” from *Concerto No. 2* Carl Maria von Weber (arr. Tousignant)
Lia Boncoeur, *concerto competition winner*
In Memoriam Dean Witten Bruce Yurko
Bruce Yurko, *guest conductor*
World Premiere Performance
Theme from *Schindler’s List* John Williams (arr. Moss)
Timothy Schwarz, *violin*
Apparition de l’Eglise éternelle (excerpt) Olivier Messiaen
Josephine Navarro, *organ*
“Litany” from Kaddish Suite Lawrence Siegel
Kaddish for Seymour Alexandre Desplat
Josephine Navarro, *organ*

Song for Silent Voices

Commissioning Member Performance

Wayne Oquin

Three Comments on War

Jan Meyerowitz
