## BM – Music Education Jazz: Sample Course Sequence

## BA in Music Education

PLEASE NOTE: Considerable flexibility exists for moving courses between spring and fall semesters, except when a course is only offered in spring or fall where noted. When altering course sequences, it is important to work with both advisors to confirm your plans are feasible.

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| First Semester |  | Second Semester | **FRESHMEN**  |
| COMP 01111 College Composition I (RS) | 3 | COMP College Composition II | 3 |
| SMED 01120 Foundations of Music Education  | 3 | FNDS 21150 History of American Education (HHL) | 3 |
| FNDS 21230 Characteristics of Knowledge Acquisition (SBS)  | 3 | MUS 01104 Major Applied Instrument 2 | 2 |
| MUS 01103 Major Applied Instrument 1 | 2 | MUS 01050-01057 Student Recitals | 0 |
| MUS 01050-01057 Student Recitals | 0 | MUS 04131 Music Theory II - Written | 2 |
| MUS 04130 Music Theory I - Written | 2 | MUS 04133 Music Theory II - Aural | 2 |
| MUS 04132 Music Theory I – Aural | 2 |  | MUS 97101 Piano Class II | 1 |
| MUS 97100 Piano Class I | 1 |  | MUS 08103-08250 Assigned Ensemble | 1 |
| MUS 08103-08250 Assigned Ensemble | 1 |  | MUS 08124-08131 Jazz Band or MUS 08140-08147 Lab Band | 1 |
|  |  |  | Instrument/Voice Methods Classes | 3 |
|  |  |  | MUS 01105 Secondary Applied Instrument 1 (Jazz Improvisation) | 1 |
| TOTAL | 17 |  | TOTAL | 19 |
| Third Semester |  | Fourth Semester | **SOPHOMORE** |
| INCL 02210 Principles & Pedagogies in the Inclusive Classroom | 2 | INCL 02250 Instruction and Assessment in the Inclusive Classroom  | 3 |
| ELEM 02210 Seminar: Principles & Pedagogies Inclusive Class. *Music Section Only* | 1 | SMED 33420 Educational Technology- *Music Section Only* | 1 |
| READ 30319 Teaching Reading/Writing in the Content Area | 3 | MUS 01204 Major Applied Instrument 4 | 2 |
| CMS 04205 Public Speaking  | 3 | MUS 01050-01057 Student Recitals | 0 |
| MUS 01203 Major Applied Instrument 3 | 2 | MUS 08103-MUS 08250 Assigned Ensemble | 1 |
| MUS 01050-01057 Student Recitals | 0 |  | MUS 04241 Music Theory IV - Written | 2 |
| MUS 08103-MUS 08250 Assigned Ensemble | 1 |  | MUS 04243 Music Theory IV - Aural | 2 |
| MUS 04240 Music Theory III – Written | 2 |  | MUS 01106 Secondary Applied Instrument 2 (Jazz Piano) | 1 |
| MUS 04242 Music Theory III - Aural | 2 |  | MUSG 06335 Dev. Music Styles III | 3 |
| MUS 01105 Secondary Applied Instrument 1 (Jazz Piano) | 1 |  | MUS 97212 Instrumental Conducting I | 2 |
| MUSG 06215 Dev. Music Styles II | 3 |  | Instrument/Voice Methods Classes | 3 |
| MUS 01106 Secondary Applied Instrument 2 (Jazz Improvisation) | 1 |  | MUS 08124-08131 Jazz Band or MUS 08140-08147 Lab Band | 1 |
|  |  |  | MUS 01206 Secondary Applied Instrument 3 (Jazz Improvisation) | 1 |
|  |  |  | Sophomore Proficiency Exam (See Music Dept.) |  |
|  |  |  | **Apply for Benchmark I** (Praxis Core, GPA, Background Check/Fingerprinting and TB Test required) |  |
| TOTAL | 21 |  | TOTAL | 22 |
| Fifth Semester  |  | Sixth Semester | **JUNIOR** |
| SMED 32329 Teaching & Learning A/General Music Methods | 3 | SMED 32330 Teaching & Learning B/Instrumental Methods  | 3 |
| MUS 01303 Major Applied Instrument 5 | 2 | SPED 08130 Human Exceptionality (SBS) | 3 |
| MUS 01050-01057 Student Recitals | 0 | Rowan Core Course | 3 |
| MUS 08103-08250 Assigned Ensemble | 1 | Writing Intensive/Literature Course (WI/LIT)*Suggested: Contemporary World Theatre* | 3 |
| MUS 97312 Instrumental Conducting II | 2 | MUS 01304 Major Applied Instrument 6 | 2 |
| Instrument/Voice Methods Classes | 2.5 | MUS 01050-01057 Student Recitals | 0 |
| MUS 06115 Growth and Development of Jazz (Artistic Literacy) | 3 | MUS 08103-08250 Assigned Ensemble | 1 |
| Rowan Core Course  | 3 | MUS 04333 Stage Band Rehearsal Techniques or MUS 04361 Arranging for Small and Large Jazz Ensembles  | 3 |
| Rowan Core Course | 3 |  |  |
| MUS 01207 Secondary Applied Instrument 4 (Jazz Improvisation) | 1 |  |  |
| **Apply for Residency Application for Senior Year** |  |  |  |
| Apply for Benchmark II (Praxis II Due)  |  |  |  |  |
| TOTAL | 20.5 |  | TOTAL | 18 |
| Seventh Semester |  | Eighth Semester | **SENIOR** |
| SMED 32313 Residency I Elementary Music (8 weeks) | 1 | SMED 32413 Residency II: Elementary Music | 5 |
| SMED 32314 Residency I Secondary Music (8 weeks) | 1 | SMED 32414 Residency II: Secondary Music  | 5 |
| MUS 01403 Major Applied Instrument 7 | 2 | SECD 03350 Teaching Students Cultural/Linguistic Diversity | 1 |
| MUS 01050-01057 Student Recitals | 0 | SMED 32412 Seminar in Clinical Practice | 1 |
| MUS 08103-08250 Assigned Ensemble | 1 |  | MUS 04333 Stage Band Rehearsal Techniques or MUS 04361 Arranging for Small and Large Jazz Ensembles  | 3 |
| MUS 04430 Senior Recital | 0 |  |  |  |
| Rowan Core Course | 3 |  |  |  |
| Non-Program Course or MUSG 06120 Keyboard Literature and MUS 32219 Piano Pedagogy (Keyboard majors only) | 3 |  |  |  |
|  |  |  |  |  |
| TOTAL | 11 |  | TOTAL | 12 |
| Rowan Experience: Students must complete a Rowan Seminar, Broad-Based Literature Course (LIT) and a Writing Intensive Course (WI). Rowan Core: Students must take a course fulfilling each of the Rowan Core literacies (Artistic, Global, Humanistic, Quantitative, and Scientific). |