Academic Program Guide for **New First-Year Students** (Effective Fall 2018)

Department of Music ([music@rowan.edu](mailto:music@rowan.edu))

Students who entered Rowan University prior to Fall 2018 should follow the guide for their program and start year in consultation with their advisor.

# Rowan University Graduation Requirements for all Majors / Degrees

* Students must complete at least 120 semester hours (sh) of coursework that apply to their Rowan University degree.
* Students must have a cumulative GPA of at least 2.0 in Rowan University coursework. (Transfer courses/credit do not count toward the RU GPA.)
* A minimum of 30 sh of coursework must be completed at/through Rowan University.
* Only grades of “D-” or above may apply to graduation/degree requirements. (Some programs may set higher minimums.)
* Students must meet the Rowan Core and Rowan Experience Requirements.
  + An individual course can potentially satisfy one Rowan Core literacy and/or multiple Rowan Experience attributes.
  + Rowan Core & Rowan Experience designations are listed in course details in Section Tally ([www.rowan.edu/registrar](http://www.rowan.edu/registrar)) and may also be searched on that site under “Attributes.” A list of Rowan Core courses is here: <https://confluence.rowan.edu/display/AS/Rowan+Core+Course+List>.
* Students must apply for graduation and should do so for the term in which they will complete all program requirements.

# Program-Specific Graduation Requirements for this Major / Degree

* Students must receive a grade of C or better in all courses satisfying Major requirements.

# Rowan Core Requirements[[1]](#footnote-1)

Students must satisfy all **six** Rowan Core Literacies. A minimum total of 3 sh of coursework is required to satisfy each Literacy.

With the exception of the 9 sh counted here for Communicative Literacy, credits attached to the courses in this section will apply elsewhere.

⃝ (COML) Communicative Literacy: *Must be met by the following three courses or their official equivalents:*

⃝ COMP 01111 College Composition I (3 sh) ⃝ COMP 01112 College Composition II (3 sh) ⃝ CMS 04205 Public Speaking (3 sh)

⃝ (ARTL) Artistic Literacy *Recommendation from major:*

⃝ (GLBL) Global Literacy *Recommendation from major:*

⃝ (HUML) Humanistic Literacy *Recommendation from major:*

⃝ (QNTL) Quantitative Literacy *Recommendation from major:*

⃝ (SCIL) Scientific Literacy *Recommendation from major:*

|  |  |
| --- | --- |
|  | Subtotal of credits counted in this section: 9 sh |

# Rowan Experience Requirements

Students must satisfy all three Rowan Experience attributes. Credits attached to the courses in this section will apply elsewhere.

⃝ (LIT) Broad-Based Literature Attribute *Recommendation from major:*

⃝ (WI) Writing Intensive Attribute *Recommendation from major:*

⃝ (RS) Rowan Seminar Attribute[[2]](#footnote-2) *Recommendation from major:*

# Non-Program Courses (minimum 18 sh)

Courses in this section cannot be in the major department.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Course # | Course Name | Course Attributes / Notes | Sem/Yr | Grade | Credits |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  | Subtotal: 18 sh | |

# Major Requirements (84 sh)

## Summary of Major Requirements

* 22 sh of Foundational Courses
* 28 sh of Mid-Level Courses
* 27 sh of Upper-Level Courses
* 7 sh of Studio Major Requirements
* 84 sh total

## Foundational Courses

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Course # | Course Name | Course Attributes / Notes | Sem/Yr | Grade | Credits |
| MUS 01101 | Professional Applied Instrument 1 |  |  |  | 4. |
| MUS 01102 | Professional Applied Instrument 2 |  |  |  | 4 |
| MUS 01050 - 01057 | Student Recitals |  |  |  | 0 |
| MUS 01050 - 01057 | Student Recitals |  |  |  | 0 |
| MUS 08103 - 08250 | Assigned Ensemble |  |  |  | 1 |
| MUS 08103 - 08250 | Assigned Ensemble |  |  |  | 1 |
| MUS 08103 - 08250 | Assigned Ensemble |  |  |  | 1 |
| MUS 08103 - 08250 | Assigned Ensemble |  |  |  | 1 |
| MUS 04130 | Music Theory I - Written | Satisfies Rowan Seminar |  |  | 2 |
| MUS 04132 | Music Theory I - Aural | Satisfies Rowan Seminar |  |  | 2 |
| MUS 04131 | Music Theory II - Written |  |  |  | 2 |
| MUS 04132 | Music Theory II - Aural |  |  |  | 2 |
| MUS 97100 | Piano Class I |  |  |  | 1 |
| MUS 97101 | Piano Class II |  |  |  | 1 |
|  |  |  |  | Subtotal: 22 sh | |

## Mid-Level Courses

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Course # | Course Name | Course Attributes / Notes | Sem/Yr | Grade | Credits |
| MUS 01201 | Professional Applied Instrument 3 |  |  |  | 4 |
| MUS 01202 | Professional Applied Instrument 4 |  |  |  | 4 |
| MUS 01050 - 01057 | Student Recitals |  |  |  | 0 |
| MUS 01050 - 01057 | Student Recitals |  |  |  | 0 |
| MUS 08103 - 08250 | Assigned Ensemble |  |  |  | 1 |
| MUS 08103 - 08250 | Assigned Ensemble |  |  |  | 1 |
| MUS 08103 - 08250 | Assigned Ensemble |  |  |  | 1 |
| MUS 08103 - 08250 | Assigned Ensemble |  |  |  | 1 |
| MUSG 06214 | Development of Musical Styles and Forms I |  |  |  | 3 |
| MUSG 06215 | Development of Musical Styles and Forms II |  |  |  | 3 |
| MUS 04240 | Music Theory III - Written |  |  |  | 2 |
| MUS 04242 | Music Theory III - Aural |  |  |  | 2 |
| MUS 04241 | Music Theory IV - Written |  |  |  | 2 |
| MUS 04243 | Music Theory IV - Aural |  |  |  | 2 |
| MUS 97200 | Piano Class III |  |  |  | 1 |
| MUS 97201 | Piano Class IV |  |  |  | 1 |
|  |  |  |  | Subtotal: 28 sh | |

## Upper-Level Courses

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Course # | Course Name | Course Attributes / Notes | Sem/Yr | Grade | Credits |
| MUS 01301 | Professional Applied Instrument 5 |  |  |  | 4 s.h. |
| MUS 01302 | Professional Applied Instrument 6 |  |  |  | 4 s.h. |
| MUS 01401 | Professional Applied Instrument 7 |  |  |  | 4 s.h. |
| MUS 01402 | Professional Applied Instrument 8 |  |  |  | 4 s.h. |
| MUS 01050 - 01057 | Student Recitals |  |  |  | 0 s.h. |
| MUS 01050 - 01057 | Student Recitals |  |  |  | 0 s.h. |
| MUS 01050 - 01057 | Student Recitals |  |  |  | 0 |
| MUS 01050 - 01057 | Student Recitals |  |  |  | 0 |
| MUS 08103 - 08250 | Assigned Ensemble |  |  |  | 1 |
| MUS 08103 - 08250 | Assigned Ensemble |  |  |  | 1 |
| MUS 08103 - 08250 | Assigned Ensemble |  |  |  | 1 |
| MUS 08103 - 08250 | Assigned Ensemble |  |  |  | 1 |
| MUS 08103 - 08250 | Assigned Ensemble |  |  |  | 1 |
| MUS 08103 - 08250 | Assigned Ensemble |  |  |  | 1 |
| MUS 08103 - 08250 | Assigned Ensemble |  |  |  | 1 |
| MUS 08103 - 08250 | Assigned Ensemble |  |  |  | 1 |
| MUS 04329 | Junior Recital |  |  |  | 0 |
| MUS 04430 | Senior Recital |  |  |  | 0 |
| MUSG 06335 | Development of Musical Styles and Forms III |  |  |  | 3 |
|  |  |  |  | Subtotal: 27 sh | |

## Studio Major Requirements

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Course # | Course Name | Course Attributes / Notes | Sem/Yr | Grade | Credits |
| MUS 97212 | Instrumental Conducting I |  |  |  | 2 |
| MUS 97312 | Instrumental Conducting II |  |  |  | 2 |
| MUS 04450 | Form and Analysis |  |  |  | 3 |
|  |  |  |  | Subtotal: 7 sh | |

# Free Electives for this Major/Degree (15 sh)

Students should choose Free Electives that satisfy any Rowan Core or Rowan Experience requirements that are not fulfilled by Major or Non-Program courses.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Course # | Course Name | Course Attributes / Notes | Sem/Yr | Grade | Credits |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  | Subtotal: 15 sh | |

# Total Program Credits Required for this Major / Degree: 126 SH

1. The Rowan Core requirements are waived for transfer students with an earned A.A. or A.S. degree from a NJ community/county college. [↑](#footnote-ref-1)
2. The Rowan Seminar requirement is waived for all students transferring 24 or more approved credits into Rowan University at the time of initial entry. [↑](#footnote-ref-2)