

**Bachelor of Music in Performance**  
**Instrumental Track**  
Rowan University, Glassboro, NJ

**University Requirements (43 credits)**

Complete all course names with earned grades

**General Education**

*Communications*

College Composition I (3) \_\_\_\_\_

College Composition II (3) \_\_\_\_\_

Public Speaking (3) \_\_\_\_\_

*Choices for the areas below are to be made from General Education courses.*

*Math/Science*

Math Choice: \_\_\_\_\_ (3) \_\_\_\_\_

Lab Science Choice: \_\_\_\_\_ (4) \_\_\_\_\_

*Social and Behavioral Sciences*

Choice: \_\_\_\_\_ (3) \_\_\_\_\_

Choice: \_\_\_\_\_ (3) \_\_\_\_\_

*History, Humanities and Languages*

Choice: \_\_\_\_\_ (3) \_\_\_\_\_

Choice: \_\_\_\_\_ (3) \_\_\_\_\_

*Rowan Experience Requirements*

Multi-Cultural/Global: (suggestions: either Growth and Development of Jazz or Music In World Cultures)

Choice: \_\_\_\_\_ (3) \_\_\_\_\_

Non-Music Art Choice (Fine Arts, Theater, or Radio/TV/Film

Choice: \_\_\_\_\_ (3) \_\_\_\_\_

WI/LIT (Writing Intensive and Broad-Based Literature) Course

Choice: \_\_\_\_\_ (3) \_\_\_\_\_

Obtain *IN WRITING* (e-mail is acceptable) that the CRN you have chosen has both WI and LIT attributes.

*Suggested courses: Contemporary World Theater (Theater Dept. )OR Aesthetics (Philosophy & Religion Dept.)*

Non-Program Electives (totaling 6 credits): any music department courses which are not Required Major Courses

Choice: \_\_\_\_\_ (3) \_\_\_\_\_

Choice: \_\_\_\_\_ (3) \_\_\_\_\_

**Required Music Major Courses: (91 credits)**

Ensemble Requirement: 2 ensembles per semester according to your audition placement,

totaling 16 credits.

Ensemble Tally to total 16: \_\_\_\_\_

Student Recitals: (Each semester in applied lessons)

(0 credit but required) \_\_\_\_\_

Applied Lessons: (4 credits each)

Professional Applied Instrument I \_\_\_\_\_

Professional Applied Instrument V \_\_\_\_\_

Professional Applied Instrument II \_\_\_\_\_

Professional Applied Instrument VI \_\_\_\_\_

Professional Applied Instrument III \_\_\_\_\_

Professional Applied Instrument VII \_\_\_\_\_

Professional Applied Instrument IV \_\_\_\_\_

Professional Applied Instrument VIII \_\_\_\_\_

(over)

Rotating Course: *this course is normally offered once every other year and may be considered either junior or senior level, following Theory; they should be taken when offered and first seen following Theory.*

Form and Analysis (3 credits) \_\_\_\_\_

Music Theory: (2 credits each)

Theory I	Written (2)_____	Aural (2)_____
Theory II	Written (2)_____	Aural (2)_____
Theory III	Written (2)_____	Aural (2)_____
Theory IV	Written (2)_____	Aural (2)_____

Piano Class: (1 credit each)    Piano Class I \_\_\_\_\_    Piano Class II \_\_\_\_\_    Piano Class III \_\_\_\_\_    Piano Class IV \_\_\_\_\_

Music History: Development of Musical Styles and Forms (each 3 credits)    I \_\_\_\_\_    II \_\_\_\_\_    III \_\_\_\_\_

Instrumental Conducting I (2) \_\_\_\_\_    Instrumental Conducting II (2) \_\_\_\_\_