

Bachelor of Music in Performance
Voice Specialization
Rowan University, Glassboro, NJ

University Requirements (43 credits)

Complete all course names with earned grades

General Education

Communications

College Composition I (3) _____ College Composition II (3) _____ Public Speaking (3) _____

Choices for the areas below are to be made from General Education courses.

Math/Science

Math Choice: _____ (3) _____ Lab Science Choice: _____ (4) _____

Social and Behavioral Sciences

Choice: _____ (3) _____ Choice: _____ (3) _____

History, Humanities and Languages

Choice: _____ (3) _____ Choice: _____ (3) _____

Rowan Experience Requirements

Multi-cultural/Global: (suggestions: either Growth and Development of Jazz or Music In World Cultures)

Choice: _____ (3) _____

Non-Music Art Choice (Fine Arts, Theater, or Radio/TV/Film

Choice: _____ (3) _____

WI/LIT (Writing Intensive and Broad-Based Literature) Course

Choice: _____ (3) _____

Obtain *IN WRITING* (e-mail is acceptable) that the CRN you have chosen has both WI and LIT attributes.

Suggested courses: Contemporary World Theater (Theater Dept. OR Aesthetics (Philosophy & Religion Dept.)

Non-Program Electives (totaling 6 credits): any music department courses which are not Required Major Courses

Choice: _____ (3) _____

Choice: _____ (3) _____

Required Music Major Courses: (91 credits)

Ensemble Requirement: 2 ensembles per semester according to your audition placement,

totaling 16 credits.

Ensemble Tally to total 16: _____

Student Recitals: (each semester in applied study) (0 credit but required) _____

Applied Lessons: (4 credits each)

Professional Applied Voice I _____

Professional Applied Voice V _____

Professional Applied Voice II _____

Professional Applied Voice VI _____

Professional Applied Voice III _____

Professional Applied Voice VII _____

Professional Applied Voice IV _____

Professional Applied Voice VIII _____

Rotating Courses: these courses are normally offered once every other year and may be considered either junior or senior level, following Theory; they should be taken when offered and first seen following Theory.

Vocal Pedagogy (3) _____

Choral Arranging (2) _____

Vocal Literature (2) _____

Music Theory: (2 credits each)

Theory I	Written (2)_____	Aural (2)_____
Theory II	Written (2)_____	Aural (2)_____
Theory III	Written (2)_____	Aural (2)_____
Theory IV	Written (2)_____	Aural (2)_____

Piano Class: (1 credit each) Piano Class I _____ Piano Class II _____ Piano Class III _____ Piano Class IV _____

Two semesters of private piano lessons (1/2 hour per week): (1 credit each)\

Ask Miss Zuponic for the name of your teacher

Secondary Applied Instrument I _____ Secondary Applied Instrument II _____

Music History: Development of Musical Styles and Forms (each 3 credits) I _____ II _____ III _____

Phonetics Classes:

Language Through Vocal Repertoire Italian (1) _____ French (1) _____ German (1) _____

Choral Conducting I (2) _____ Choral Conducting II (2) _____