**MUSIC EDUCATION/JAZZ TRACK, 1107**

***Bachelor of Music in Music Education AND Bachelor of Arts in Subject Matter Specialization***

*156.5 credits Rowan University, Glassboro NJ*

**University Requirements (60 credits)**

**General Education**

*These Communications courses must be taken before “Teaching and Learning A” and “Teaching and Learning B”*

College Composition I (3)\_\_\_\_\_ College Composition II (3)\_\_\_\_\_ Public Speaking (3) \_\_\_\_\_

*Math/Science courses are required for graduation and may be taken at any time up to the final semester*

Math Elective (3) \_\_\_\_\_ (consult the general education guide) Biology OR Human Anatomy & Physiology (4) \_\_\_\_\_

*Social/Behavioral Sciences (at least one should be taken by the time TLC II is finished)*

Characteristics of Knowledge Acquisition (3)\_\_\_\_\_ Human Exceptionality (3) \_\_\_\_\_

*History, Humanities and Languages*

History of American Education (3) \_\_\_\_\_ (*should be taken within the first 4 semesters)*

Any other General Education elective from *History, Humanities, Languages* (see the general education guide) (3) \_\_\_\_\_

*Art, Theater, or Radio/TV/Film course required for graduation and may be taken any time up to the final semester:*

Non Music Arts Course: General Education Elective (3) \_\_\_\_\_

*Non-Program Courses (totaling 29 credits)*

Contemporary World Theater OR Aesthetics (WI/LIT) (3) \_\_\_\_\_ (*required for graduation and may be taken at any time)*

General Music History *(must be taken the first semester)* (3) \_\_\_\_\_

Development of Musical Styles and Forms II (music history 17th, 18th and 19th centuries) (3) \_\_\_\_\_

Development of Musical Styles and Forms III (music history 20th century to present) (3) \_\_\_\_\_

Music Fundamentals (if required at audition) OR any General Education Course (3) \_\_\_\_\_

Growth and Development of Jazz (3) \_\_\_\_\_

*Ensemble Participation Requirement (totaling 9 credits)*

According to your audition placement, 9 ensembles in any order of the following ensembles which are each 1 credit:

Seven semesters of a major conducted classical ensemble (options follow) Orchestra, Wind Ensemble, Concert Band, Concert Choir, Women’s Chorus or Men’s Chorus, as assigned AND any two jazz ensembles

Classical Conducted Tally: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Jazz Tally:\_\_\_\_\_

*Student Recitals:* 7 semesters (events attended in audience) 0 credits Tally: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**College of Education Requirements (31 credits)**

Foundations of Music Education (*first semester)* (3)\_\_\_\_\_ Teaching & Learning Music A/Elem. Methods (3)\_\_\_\_

Teaching in the Learning Community I (3)\_\_\_\_\_ Teaching & Learning Music B/Instr. Methods (3)\_\_\_\_

Teaching in the Learning Community II/Music (3)\_\_\_\_\_ Clinical Practice (Elementary + Secondary)\*\* (10)\_\_\_

 *to be taken the same semester as* Clinical Practice Seminar/Music\*\* (1)\_\_\_\_

Teaching Reading & Writing in the Content Area (3)\_\_\_\_\_ Teaching Students of Cultural and (1)\_\_\_\_

Educational Technology/Music (1)\_\_\_\_\_ Linguistic Diversity\*\*

*(to be taken before both methods courses) \*\*these 3 courses are taken the same semester*

**Music Requirements (54.5 credits)**

*Weekly Private Lessons (each 2 credits):*

Major Applied Instrument or Voice I (select the section using your teacher’s last name) \_\_\_\_\_

Major Applied Instrument or Voice II (select the section using your teacher’s last name) \_\_\_\_\_

Major Applied Instrument or Voice III (select the section using your teacher’s last name) \_\_\_\_\_

Major Applied Instrument or Voice IV (select the section using your teacher’s last name) \_\_\_\_\_

Major Applied Instrument or Voice V (select the section using your teacher’s last name) \_\_\_\_\_

Major Applied Instrument or Voice VI (select the section using your teacher’s last name) \_\_\_\_\_

Major Applied Instrument or Voice VII (select the section using your teacher’s last name)

Jazz Education Seminar *(4 times/each 1 credit)* I\_\_\_\_ II\_\_\_\_ III\_\_\_\_ IV\_\_\_\_

 *Optional and only by permission by an appointment with the department chairman:*

Major Applied Instrument or Voice VIII (a section will need to be created for you) \_\_\_\_\_

*Four Semesters of Music Theory to be completed before methods courses (that Is, prior to the junior year)*

Music Theory I Written (2) \_\_\_\_\_ Aural (2)\_\_\_\_\_

Music Theory II Written (2)\_\_\_\_\_ Aural (2)\_\_\_\_\_

Music Theory III Jazz/Written (2)\_\_\_\_\_ (ask Dr. Rawlins for the CRN #) Aural (2)\_\_\_\_\_

Music Theory IV Jazz/Written (2)\_\_\_\_\_ (ask Dr. Rawlins for the CRN #) Aural (2)\_\_\_\_\_

\*Piano Class I (1)\_\_\_\_\_ Piano Class II (1)\_\_\_\_\_ Secondary Applied Piano (1)\_\_\_\_\_ Secondary App. Piano (1)\_\_\_\_\_

*These conducting courses must be taken BEFORE Teaching and Learning B/Vocal or Instrumental Methods:*

Conducting I (2)\_\_\_\_\_ spring semester only) Conducting II (2)\_\_\_\_\_ ( fall semester only)

Stage Band Rehearsal Techniques (3)\_\_\_\_\_ Arranging for Small and Large Ensembles (3)\_\_\_\_\_

Percussion Class (1)\_\_\_\_\_ Voice Class (1)\_\_\_\_\_ High Strings (1) \_\_\_\_\_ Low Strings (1)\_\_\_\_\_

4 Brass Classes @.5 each (2)\_\_\_\_\_\_\_\_\_\_ 5 Woodwind Classes @.5 each (2.5)\_\_\_\_\_\_\_\_\_\_

(trumpet, horn, trombone, tuba) (flute, clarinet, oboe, saxophone, bassoon)

Notes to be made:

Before coming to advising, complete this guide with grades and maintain a projected plan toward student teaching.

1. When registering for Contemporary World Theater or Aesthetics or any other LIT/WI, it is to your advantage to confirm by e-mail with the department which teaches that course that the particular section in which you are enrolled is covering both the Broad-Based Literature attribute and the Writing Intensive attributes. Keep a copy of that confirmation in a safe place should a question arise.

2. Many courses from the General Education Requirements section may be taken during the summer either on the Glassboro campus or at another college. It is the student’s responsibility to govern the transfer of credits from another institution to Rowan University’s registrar. A time element is critical regarding junior-year course prerequisites .

3. Some courses are taught normally every TWO years; register as soon as you notice them as a junior. Do not wait.

4. See your College of Education advisor every semester. Call 256-4420 to schedule an appointment.

5. \*Keyboard studio majors are excepted.

Music education jazz 1107 track 9/12/2012