Past Programs  
Rowan University Bands | Fall 2015-Current

Rowan Concert Band
Joseph Higgins, conductor
Thursday, October 29, 2015, 8pm
Pfleeger Concert Hall

Concert Prelude (1974)
Salvation is Created (1912)

Three London Miniatures (1997)
  I. Westminster Hymn
  II. For England’s Rose
  III. Kensington March

Fairest of the Fair (1908)

Rest (1999/2010)
Prelude, Siciliano and Rondo (1963)

Rowan Wind Ensemble
“Angels in the Architecture”
Joseph Higgins, conductor
Friday, October 30, 2015, 8pm
Pfleeger Concert Hall

Ecstatic Fanfare (2012)
Firefly (2008)
Angels in the Architecture (2009)

Kelly Freno, soprano

Children’s March

Contre Qui, Rose (1993)

Second Suite in F (1992)

  I. March
  II. Song without words
  III. Song of the Blacksmith
  IV. Fantasia on the ‘Dargason’
Rowan Concert Band
“Winter Songs”
Joseph Higgins, conductor
Thursday, December 3, 2015, 8pm
Pfleeger Concert Hall

Sea Songs (1924)            Ralph Vaughan Williams
   I. “The Morning Trumpet”
   II. “Hallelujah”
   III. “I’m Going Home/Warrenton”
Rhapsody for Hanukkah (1994) Stephen Bulla
The Ultimate Christmas Sing Along (2001) arr. Jerry Brubaker and Bryan Kidd

Rowan Wind Ensemble
“Scenes from the Louvre”
Joseph Higgins, conductor
Thursday, December 10, 2015, 8pm
Pfleeger Concert Hall

Canzon Septimi Toni, No 2 (1597)     Giovanni Gabrieli
Cathedrals (2008)                    Kathryn Salfelder
Suite from MASS (1971)               Leonard Bernstein
   arr. Michael Sweeney
Rowan Faculty Brass Quintet: Bryan ApplebyWineberg, trumpet,
   George Rabbai, trumpet, Lyndsie Wilson, horn,
   Richard Linn, trombone, Brian Brown, tuba
Little Symphony for Winds (1818)     Franz Schubert
   arr. Verne Reynolds
   Allegro moderato
   Allegro giusto
Variations on a Shaker Melody
Scenes from ‘the Louvre’ (1965)
   I. Portals
   II. Children’s Gallery
   III. The Kings of France
   IV. The Nativity Paintings
   V. Finale

Rowan Concert Band
“Dances at Dusk”
Joseph Higgins, conductor
Thursday, February 25, 2016, 8pm
Pfleeger Concert Hall

Rondo from Third Suite (1966)  
Dusk (2014)  
Single (2013)  
Semper Fidelis (1888)  
Andante Festivo (1922)  
Incantation and Dance (1960)  

Rowan Wind Ensemble  
“Man vs. Machine”  
Joseph Higgins, conductor  
Thursday, March 3, 2016, 8pm  
Pfleeger Concert Hall  

Machine (1990)  
Song for Band (2001)  
Mothership (2011)  
Garrett Davis, *vibraphone*, Brandon Dixon, *tenor saxophone*, 
Buddy Bader, *soprano saxophone*, Adam Malarich, *flugelhorn*  
Andante Pastorale from Symphony No. 3 (1902)  
Christopher Thomas, *baritone*  
Natalie Gattuso, *soprano*  

Give Us This Day  
I. Moderately Slow  
II. Very Fast  

Rowan Concert Band  
Joseph Higgins, conductor  
Thursday, April 28, 2016, 8pm  
Pfleeger Concert Hall  

Midway March (1976)  
Suite of Old American Dances (1952)  
Schottische  
Cake Walk  
Shenandoah (1999)  
Fantasia, for Euphonium and Band (1973)
Rowan Wind Ensemble
“The Best of All Possible Worlds”
Joseph Higgins, conductor
Sunday, May 1, 2016, 3pm
Pfleeger Concert Hall

Gathering of the Armies from Lohengrin (1850)
Richard Wagner
Christus factus est (1884)
Anton Bruckner
arr. Richard Thurston
Leonard Bernstein
arr. Clare Grundman

Candide Suite (1956/1993)

I. The Best of All Possible Worlds
II. Westphalia Chorale and Battle Scene
III. Autodafé
IV. Glitter and Be Gay
V. Make our Garden Grow

Ronald Searle Suite (1962)

I. Overture
II. Man
III. Fish
IV. Soil
V. Sun
VI. Fire
VII. Watt
VIII. The Age of Steam
IX. Whale
X. The Age of Gasoline
XI. Miracles and Finale

Festive Overture (1954)

Dmitri Shostakovich
trans. Hunsberger

Rowan Concert Band with Atlantic Brass Band
Joseph Higgins, conductor
Thursday, October 13, 2016, 8pm
Pfleeger Concert Hall
Florentiner March
Elegy for a Young American
Rollo Takes a Walk
Old Churches
“Country Dance” from Cajun Folksongs II

Rowan Wind Ensemble
“If Music Be The Food Of Love”
Joseph Higgins, conductor
Thursday, October 25, 2016, 8pm
Pfleeger Concert Hall
*Featuring scenes by actors from the Department of Theatre & Dance

*Twelfth Night, 1.1.1-15
William Byrd Suite, Mvt. I (1924) Gordon Jacob
*As You Like It: 2.5.1-58
Rosalind in the Forest of Arden (2003) Alfred Reed
* Much Ado About Nothing: 2.1.77-142
*Romeo and Juliet, 3.5.1-59
The Kiss (2006) Michael Torke
* Julius Caesar: 3.1.33-83
“Julius Caesar” from Shakespeare Pictures (2008) Nigel Hess
Shadow of Sirius (2009) Joel Puckett
I. The Nomad Flute
II. Eye of Shadow
III. Into the Clouds

Adeline Tomason, flute
Kingfishers Catch Fire, Mvt. II (2007) John Mackey

Rowan Concert Band with Rowan Brass Band
Joseph Higgins, conductor
Thursday, December 1, 2016, 8pm
Pfleeger Concert Hall

Undertow (2008) John Mackey
Ave Maria (1964) Franz Biebl
arr. Robert Cameron
James Carman, baritone
Morning Alleluias for the Winter Solstice (1991) Ron Nelson
A Christmas Festival Leroy Anderson
David Lerner, conductor
The Eighth Candle Steve Reisteter
Rowan Wind Ensemble
“Nature Music”
Joseph Higgins, conductor
Thursday, December 8, 2016, 8pm
Pfleeger Concert Hall
*Pre-Concert Lecture at 7:30pm

Antiphon (1994) John Corigliano
Beneath, from Immersion (2010) Alex Shapiro
Denis DiBlasio, bass flute
Zipzap (2016) Adam Silverman
Justin Alexander, drums
Pines of Rome (1924) Ottorino Respighi
arr. Yoshihiro Kimura

III. The Pines of the Janiculum
IV. The Pines of the Appian Way

Rowan Concert Band with Chamber Ensembles
Joseph Higgins, conductor
Thursday, February 23, 2017, 8pm
Pfleeger Concert Hall

Requiem for a Hummingbird Marc Mellits
Three Celtic Dances Brian Balmages
An American Elegy Frank Ticheli
Preceded by “Columbine High School Alma Mater”
Americans We Henry Fillmore

Rowan Wind Ensemble
“Danzón”
Joseph Higgins, conductor
Thursday, March 2, 2017, 8pm
Pfleeger Concert Hall

Nitro (2006) Frank Ticheli
arr. H. Robert Reynolds
Intrigues for Clarinet (1992) Andreas Makris
Dylan James, clarinet
Euphonium Concerto (2001) Vladimir Cosma
I. Allegro assai
II. Andantino
III. Giocoso
Amy Schumaker Bliss, *euphonium*

Danzón no. 2 (1998/2009)  
Arturo Márquez  
trans. Oliver Nickel

Rowan Concert Band with Rowan Brass Band
Joseph Higgins, *conductor*
Thursday, April 27, 2017, 8pm
Pfleeger Concert Hall

Spoon River  
Percy Grainger  
arr. Robert Sheldon

Sang!  
Dana Wilson

On a Hymnsong of Philip Bliss  
David Holsinger

Variations on a Korean Folk Song  
Adrian Barnes, *conductor*

Rowan Wind Ensemble
“Follow the Sun”  
Joseph Higgins, *conductor*
Sunday, April 30, 2017, 3pm
Pfleeger Concert Hall

Concerto for Trumpet  
Alexander Arutiunian  
arr. Guy Duker

Serenity  
Adam Malarich, *trumpet*

Follow the Sun (2017)  
Ola Gjeilo  
arr. Eric Wilson and Ola Gjeilo

Serenity  
David Osbon

Follow the Sun (2017)  
Timothy Schwarz, *violin*

Southern Harmony  
Donald Grantham

Pas Redouble  
Camille Saint-Saëns

Eternal Father, Strong to Save  
Claude T. Smith

John Pastin, *conductor*

Rowan Wind Ensemble
“International Women’s Brass Conference – Opening Night”  
Joseph Higgins, *conductor*
Wednesday, June 7, 2017, 7:30pm
Pfleeger Concert Hall

Florentiner March  
Julius Fucik  
ed. Bourgeois

The Carnival of Venice  
Jean Baptiste Arban
O Magnum Mysterium
Featuring Ashley Hall, trumpet
Morten Lauridsen
arr. Leidzen

Prelude and Fantasy
Featuring Seraph Brass
Rick DeJonge

Euphonium Concerto, Movement I
Featuring Amy Bliss, euphonium
Vladimir Cosma

Down a Country Lane
Aaron Copland
arr. Singleton

Blues Gospel and Blues Salsa
Featuring Velvet Brown, tuba
Paul Ferguson

Danzón No. 2
Arturo Márquez
arr. Nickel

Rowan Wind Ensemble
“Philadelphia Voices”
Joseph Higgins, conductor
Paul Bryan, guest conductor
Saturday, October 28, 2017, 8pm
Pfleeger Concert Hall
*Featuring the Philadelphia Wind Symphony

Ankrovag Fanfare
Bruce Yurko (b. 1951)

Mysterium
Jennifer Higdon (b. 1962)

Broadloom
Kala Pierson (b. 1977)

Shadja-maalika: Modal Illusions
Asha Srinivasan (b. 1980)

“The Imperial March” from Star Wars
John Williams (b. 1932)

“Danse Bacchanale”
Camille Saint-Saëns (1835-1921)
Rowan Wind Ensemble
“Mr. Tambourine Man”
Joseph Higgins, conductor
Chester Phillips, conductor
Elisa Sutherland, mezzo-soprano
Thursday, December 6, 2017, 8pm
Pfleeger Concert Hall


Prelude: Mr. Tambourine Man
1. Clothes Line
2. Blowin’ in the Wind
3. Masters of War
4. All Along the Watchtower
5. Chimes of Freedom
Postlude: Forever Young
Elisa Sutherland, mezzo-soprano


Rowan Concert Band with Rowan Brass Band
Joseph Higgins, conductor
David Lerner, graduate conductor
Tuesday, December 12, 2017, 8pm
Pfleeger Concert Hall

Patapan  Shelley Hanson (b. 1951)
Courtly Airs and Dances  Ron Nelson (b. 1929)
I. Intrada
II. Basse Dance (France)
III. Pavane (England)
IV. Saltarello (Italy)
V. Sarabande (Spain)
VI. Allemande (Germany)
Mannheim Steamroller’s “Greensleeves”  arr. Chip Davis (b. 1947)
trans. Robert Longfield

David Lerner, *graduate conductor*

*Loco Latin Top* ("The Dreydl Song")
*arr. Michael Treni*  
Leroy Anderson (1908-1975)

---

Rowan University Concert Band  
with Percussion and Chamber Ensembles  
“Coalition of Sound: The Music of Labor Equality”  
Joseph Higgins, *conductor*  
Matthew Witten, *percussion ensemble director*  
Timothy Powell, *saxophone quartet director*  
Thursday, March 1, 2018, 8pm  
Pfleeger Concert Hall

*Workers Union* (1975)  
Louis Andriessen (b. 1939)

Carter Pann (b. 1972)

Ed Huckeby (b. 1948)

*Harvesting the Fields of Russia* (2001/2018)  
Elena Roussanova (b. 1974)

*World Premiere Performance*

*Second Suite in F* (1911)  
Gustav Holst (1874-1934)  
ed. Colin Matthews

I. March  
II. Song Without Words  
III. Song of the Blacksmith  
IV. Fantasia on the ‘Dargason’

*Foundry* (2011)  
John Mackey (b. 1973)

---

Rowan University Wind Ensemble  
Joseph Higgins, *conductor*  
Trish Cornett, *guest conductor*  
Ricardo Lorenz, *guest composer*  
Nicole Piunno, *guest composer*  
Rie Suzuki, *clarinet*  
Andrew Rueblinger, *concerto competition winner*  
Temple Jordan, *narrator*  
Monday, March 5, 2018, 8PM  
Pfleeger Concert Hall

*Allegro con spirito* from *Trumpet Concerto* (1804)  
Johann N. Hummel (1778-1837)
Andrew Rueblinger, *concerto competition winner*

*Slava! (1977/1978)*

Leonard Bernstein (1918-1990)

trans. John Corley

Trish Cornett, *conductor*

*2018 Bernstein Centennial Performance*

*Nicole Piunno (b. 1985)*

*Autumn Air (2016)*

*World Premiere Performance*

*Jonathan Leshnoff (b. 1973)*

*Clarinet Concerto ("Nekudim") (2016)*

*Rie Suzuki, clarinet*

*Consortium Member Premiere Performance*

Denis DiBlasio (b. 1954)

*Human Family (2017)*

*Temple Jordan, narrator*

*Ricardo Lorenz (b. 1961)*

*El Muro (2008)*

*Rie Suzuki, clarinet*

*World Premiere Performance*

Rowan University Concert Band

with Orchestral Winds and Rowan University Brass Band

*“Mambo Machine”*

Joseph Higgins, conductor

Salvatore Scarpa, conductor

Tuesday, April 24, 2018, 8PM

Pfleeger Concert Hall

*Canzon duo decimi toni*

Giovanni Gabrieli

*Salvatore Scarpa, conductor*

*Serenade in E-flat, Op. 7*

Richard Strauss

*Salvatore Scarpa, conductor*

*Machine Awakes*

Steven Bryant

*Tight Squeeze*

Alex Shapiro

*Letter from Sado*

Jodie Blackshaw

*Select Dances from West Side Story*

Leonard Bernstein

*Cha-cha (arr. Ian Polster)*

*Mambo (arr. Michael Sweeney)*

Rowan University Concert Choir & Wind Ensemble

*“Music of Social Justice”*

Joseph Higgins, *conductor*

Christopher Thomas, *conductor*

Richard Jones, *narrator*

Donna Dozier, *guest narrator*

Anthony Plog, *guest composer*

Featuring the Play On, Philly! Symphony Orchestra
Chrysyn Harp, conductor
Saturday, April 28, 2018, 8PM
Pfleeger Concert Hall

KC Capriccio
Rowan University Wind Ensemble & Concert Choir

Sometimes I Feel Like a Motherless Child
Chen Yi (b. 1953)
Rowan University Wind Ensemble & Concert Choir

Magdalene, A Cantata
Anthony Plog (b. 1947)
Rowan University Concert Choir

Prologue: “Home is a woman I know well…”
I. “I am from chaos and confusion…”
II. “Who are you to tell me I have done wrong…?”
III. “I remember the first day I came home…”
IV. “I remember the day I went to church…”
V. “I am trying to be grateful for my past…”
VI. “I will be leaving in three months…”
Epilogue: “Home is a woman I know well…”
Blessing: “Prayers answered. Blessings accepted…”

Veronica Chepigan, Molly McDonald, Sarah Robbins, & Madison Schille, soloists
Rowan University Wind Ensemble & Concert Choir
World Premiere Performance

Danse Bacchanale
Camille Saint-Saëns (1835-1921)
Play On, Philly! Symphony Orchestra, guest ensemble
Chrysyn Harp, conductor

Billie (for players and ghettoblaster)
Rowan University Wind Ensemble
Arr. Joseph Higgins

Lord, If I Got My Ticket
Danny Eyerman & Brooke Romaine, soloists
Rowan University Concert Choir
Arr. Stacey Gibbs (b. 1964)

Abide with Me
J. Rosamond Johnson (b. 1873-1954)
Rowan University Concert Choir
Arr. Roland Carter

American Guernica
Adolphus Hailstork (b. 1941)
Rowan University Wind Ensemble

Lift Every Voice and Sing
J. Rosamond Johnson (b. 1873-1954)
Rowan University Concert Choir
Arr. Mark Brymer

Glory (from the film Selma)
Quinton Lewis, soloist
Play On, Philly! Symphony Orchestra, guest ensemble
Rowan University Wind Ensemble & Concert Choir

Rowan Concert Band & Wind Ensemble
“The Folksingers”
Joseph Higgins, conductor
Thursday, October 25, 2018, 8pm
Pfleeger Concert Hall

March of the Trolls (1891)  
Edvard Grieg (1843-1907)  
arr. Brian Beck

Ye Banks and Braes O’ Bonnie Doon (1903/1932)  
Percy Aldridge Grainger (1882-1961)
Country Gardens (1918)  
Percy Aldridge Grainger

Old American Songs (1950)  
Aaron Copland (1900-1990)  
arr. William Silvester

“The Dodger”  
Charlie Rickle, baritone
“I Bought Me A Cat”  
Joseph Barton, baritone

Frank Ticheli (b. 1958)

I. “In Yonder Valley”
II. “Dance”
III. “Here Take This Lovely Flower”
IV. “Simple Gifts”

Toccata Marziale (1924)  
Ralph Vaughan Williams (1872-1958)

Irish Tune from County Derry (1916)  
Percy Aldridge Grainger
Shepherd’s Hey (1909/1918)  
Percy Aldridge Grainger
Avelynn’s Lullaby (2011)  
Joel Puckett (b. 1977)
Lincolnshire Posy (1937)  
Percy Aldridge Grainger  
ed. Frederick Fennell

I. Lisbon
II. Horkstow Grange
III. Rufford Park Poachers
IV. The Brisk Young Sailor
V. Lord Melbourne
VI. The Lost Lady Found

Rowan Concert Band & Wind Ensemble
“Sound and Smoke”
Joseph Higgins, conductor
Viet Cuong, guest composer
Monday, December 11, 2018, 8pm
Pfleeger Concert Hall

Coronation March from Le prophet  
Giocomo Meyerbeer  
arr. Niese

Elsa’s Procession to the Cathedral  
Richard Wagner  
ed. Calliet
Sound and Smoke
National Emblem March

December Lullaby
Commissioning Member Performance

Unquiet Hours
Diamond Tide

Rowan Symphonic Band & Concert Band
“SOUND PLANET, Part I: Chasing Sunlight”
Joseph Higgins, conductor
Mark Kadetsky, conductor
Thursday, February 28, 2019, 8pm
Pfleeger Concert Hall

Spring Festival
Water Bear Jig

Rowan University Wind Ensemble
“SOUND PLANET, Part II: High Water Rising”
Joseph Higgins, conductor
Thursday, March 7, 2019, 8pm
Pfleeger Concert Hall

Overture to Dancer in the Dark
songbirdsongs (excerpts)
Lux Aurumque
Winter Cantata (excerpts)

Fields
Category Five
High Water Rising
“Profanation” from Symphony No. 1: Jeremiah
Ára Báetur
Sally Lamb McCune

Leonard Bernstein (trans. Bencriscutto)
Kjartan Sveinsson (arr. Vickerman)

Bryan Appleby-Wineberg, trumpet
Cantati Alti Vocal Ensemble

Rowan University Symphonic Band & Concert Band
“Battles & Conquests”
Joseph Higgins, conductor
Mark Kadetsky, conductor
Thursday, April 25, 2019, 8pm
Pfleeger Concert Hall

Fanfare for the Common Man
Melodious Thunk
This Cruel Moon
Cape Horn for Horn and Concert Band
Lyndsie Wilson, horn
Aaron Copland (arr. Longfield)
David Biedenbender
John Mackey
Otto M. Schwarz

The Blue and the Gray: Civil War Suite
The Gathering of the Ranks at Hebron
1812 Overture
Clare Grundman
David R. Holsinger
Pyotr Tchaikovsky (arr. Williams)

Rowan University Wind Ensemble
“Remembrance: Music of the Holocaust”
Joseph Higgins, conductor
Bruce Yurko, guest composer-conductor
Thursday, March 7, 2019, 8pm
Pfleeger Concert Hall

Fanfare for the Common Man
Three Jewish Melodies
“Polacca” from Concerto No. 2
In Memoriam Dean Witten
Bruce Yurko, guest conductor
World Premiere Performance
Aaron Copland
David Lerner, graduate conductor
Carl Maria von Weber (arr. Tousignant)
Lia Boncoeur, concerto competition winner
Bruce Yurko

Theme from Schindler’s List
Apparition de l’Eglise éternelle (excerpt)
“Litany” from Kaddish Suite
Kaddish for Seymour
Timothy Schwarz, violin
Josephine Navarro, organ
Josephine Navarro, organ
John Williams (arr. Moss)
Olivier Messiaen
Lawrence Siegel
Alexandre Desplat
Song for Silent Voices

Commissioning Member Performance

Three Comments on War

Wayne Oquin

Jan Meyerowitz