## BM in Music Composition: Sample Course Sequence

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| --- | --- | --- | --- | --- | --- | --- |
| First Semester | |  | | Second Semester | | **FRESHMEN** |
| MUS 04125 Music Composition I | 2 | MUS 04126 Music Composition II | 2 |
| MUS 08235-08242 Composition Workshop | 1 | MUS 08235-08242 Composition Workshop | 1 |
| MUS 01105 or MUS 01111 Sec. Appl. Inst. or Voice 1 | 1 | MUS 01106 or MUS 01112 Sec. Appl. Inst. or Voice 2 | 1 |
| MUS 01050-01057 Student Recitals | 0 | MUS 01050-01057 Student Recitals | 0 |
| MUS 08156-08163 Contemporary Music Ensemble | 1 | MUS 08156-08163 Contemporary Music Ensemble | 1 |
| MUS 04130 Music Theory I – Written (Rowan Seminar) | 2 | MUS 04131 Music Theory II - Written | 2 |
| MUS 04132 Music Theory I – Aural (Rowan Seminar) | 2 |  | | MUS 04133 Music Theory II - Aural | 2 |
| MUS 97100 Piano Class I | 1 |  | | MUS 97101 Piano Class II | 1 |
| COMP 01111 College Composition I | 3 |  | | COMP 01112 College Composition II | 3 |
| MUS 08103-MUS 08250 Assigned Ensemble | 1 |  | | MUS 08103-MUS 08250 Assigned Ensemble | 1 |
| MUS 01217 Improvisation in Music | 2 |  | | MUSG 06214 Dev. Music Styles I | 3 |
| TOTAL | 16 |  | | TOTAL | 17 |
| Third Semester | |  | | Fourth Semester | | **SOPHOMORE** |
| MUS 04225 Music Composition III | 2 | MUS 04226 Music Composition IV | 2 |
| MUS 08235-08242 Composition Workshop | 1 | MUS 08235-08242 Composition Workshop | 1 |
| MUS 01205 or MUS 01211 Sec. Appl. Inst. or Voice 3 | 1 | MUS 01206 or MUS 01212 Sec. Appl. Inst. or Voice 4 | 1 |
| MUS 01050-01057 Student Recitals | 0 | MUS 01050-01057 Student Recitals | 0 |
| MUS 08156-08163 Contemporary Music Ensemble | 1 | MUS 08103-MUS 08250 Assigned Ensemble | 1 |
| MUS 04240 Music Theory III – Written | 2 |  | | MUS 04241 Music Theory IV - Written | 2 |
| MUS 04242 Music Theory III - Aural | 2 |  | | MUS 04243 Music Theory IV - Aural | 2 |
| MUS 97200 Piano Class III | 1 |  | | MUS 97201 Piano Class IV | 1 |
| MUSG 06215 Dev. Music Styles II | 3 |  | | CMS 04205 Public Speaking | 3 |
| MUS 08103-MUS 08250 Assigned Ensemble | 1 |  | | MUSG 06335 Dev. Music Styles III | 3 |
| Non-Program Elective | 3 |  | | MUS 08103-MUS 08250 Assigned Ensemble | 1 |
| TOTAL | 17 |  | | TOTAL | 17 |
| Fifth Semester | | |  | Sixth Semester | | **JUNIOR** |
| MUS 04325 Music Composition V | 2 | | MUS 04326 Music Composition VI | 2 |
| MUS 08235-08242 Composition Workshop | 1 | | MUS 08235-08242 Composition Workshop | 1 |
| MUS 01050-01057 Student Recitals | 0 | | MUS 01050-01057 Student Recitals | 0 |
| Non-Program Elective | 3 | | Writing Intensive Course (non-program) | 3 |
| Rowan Core Course | 3 | | Rowan Core Course | 3 |
| Music Composition Elective | 3 | |  | Music Composition Elective | 3 |
| Music Composition Elective | 3 | |  | Music Composition Elective | 3 |
|  |  | |  | Junior Recital | 0 |
| TOTAL | 15 | |  | TOTAL | 15 |
| Seventh Semester | |  | | Eighth Semester | | **SENIOR** |
| MUS 04425 Music Composition VII | 2 | MUS 04426 Music Composition VII | 2 |
| MUS 08235-08242 Composition Workshop | 1 | MUS 08235-08242 Composition Workshop | 1 |
| MUS 01050-01057 Student Recitals | 0 | MUS 01050-01057 Student Recitals | 0 |
| Literature course (non-program) | 3 | Rowan Core Course | 3 |
| Rowan Core Course | 3 |  | | Rowan Core Course | 3 |
| Music Composition Elective | 3 |  | | Music Composition Elective | 3 |
| Music Composition Elective | 3 |  | | Music Composition Elective | 2 |
| Non-Program Elective | 3 |  | | Non-Program Elective | 3 |
|  |  |  | | Senior Recital | 0 |
| TOTAL | 18 |  | | TOTAL | 17 |
| Rowan Experience: Students must complete a Rowan Seminar, Broad-Based Literature Course (LIT) and a Writing Intensive Course (WI).  Rowan Core: Students must take a course fulfilling each of the Rowan Core literacies (Artistic, Global, Humanistic, Quantitative, and Scientific).  Non-Program Courses: Students must complete 18 credits of non-music courses. | | | | | | |