Academic Program Guide for **New First-Year Students** (Effective Fall 2018)

Department of Music ([music@rowan.edu](mailto:music@rowan.edu))

Students who entered Rowan University prior to Fall 2018 should follow the guide for their program and start year in consultation with their advisor.

# Rowan University Graduation Requirements for all Majors / Degrees

* Students must complete at least 120 semester hours (sh) of coursework that apply to their Rowan University degree.
* Students must have a cumulative GPA of at least 2.0 in Rowan University coursework. (Transfer courses/credit do not count toward the RU GPA.)
* A minimum of 30 sh of coursework must be completed at/through Rowan University.
* Only grades of “D-” or above may apply to graduation/degree requirements. (Some programs may set higher minimums.)
* Students must meet the Rowan Core and Rowan Experience Requirements.
  + An individual course can potentially satisfy one Rowan Core literacy and/or multiple Rowan Experience attributes.
  + Rowan Core & Rowan Experience designations are listed in course details in Section Tally ([www.rowan.edu/registrar](http://www.rowan.edu/registrar)) and may also be searched on that site under “Attributes.” A list of Rowan Core courses is here: <https://confluence.rowan.edu/display/AS/Rowan+Core+Course+List>.
* Students must apply for graduation and should do so for the term in which they will complete all program requirements.

# Program-Specific Graduation Requirements for this Major / Degree

* Students must receive a grade of C or better in all courses satisfying Major requirements.

# Rowan Core Requirements[[1]](#footnote-1)

Students must satisfy all **six** Rowan Core Literacies. A minimum total of 3 sh of coursework is required to satisfy each Literacy.

With the exception of the 9 sh counted here for Communicative Literacy, credits attached to the courses in this section will apply elsewhere.

⃝ (COML) Communicative Literacy: *Must be met by the following three courses or their official equivalents:*

⃝ COMP 01111 College Composition I (3 sh) ⃝ COMP 01112 College Composition II (3 sh) ⃝ CMS 04205 Public Speaking (3 sh)

⃝ (ARTL) Artistic Literacy *Recommendation from major:* MUS 40201 (3 sh counted under major)

⃝ (GLBL) Global Literacy *Recommendation from major:*

⃝ (HUML) Humanistic Literacy *Recommendation from major:*

⃝ (QNTL) Quantitative Literacy *Recommendation from major:*

⃝ (SCIL) Scientific Literacy *Recommendation from major:*

|  |  |
| --- | --- |
|  | Subtotal of credits counted in this section: 9 sh |

# Rowan Experience Requirements

Students must satisfy all three Rowan Experience attributes. Credits attached to the courses in this section will apply elsewhere.

⃝ (LIT) Broad-Based Literature Attribute *Recommendation from major:*

⃝ (WI) Writing Intensive Attribute *Recommendation from major:*

⃝ (RS) Rowan Seminar Attribute[[2]](#footnote-2) *Recommendation from major:*

# Non-Program Courses (minimum 18 sh)

Courses in this section cannot be in the major department.

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| --- | --- | --- | --- | --- | --- |
| Course # | Course Name | Course Attributes / Notes | Sem/Yr | Grade | Credits |
| JRN 02210 | Journalistic Writing |  |  |  | 3 |
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|  |  |  |  | Subtotal: 18 sh | |

# Major Requirements (78 sh)

## Summary of Major Requirements

* 37 sh of Foundational Courses
* 18 sh of Mid-Level Courses
* 8 sh of Upper-Level Courses
* 15 sh of Concentration Courses
* 78 sh total

## Foundational Courses

| Course # | Course Name | Course Designations / Notes | Sem/Yr | Grade | Credits |
| --- | --- | --- | --- | --- | --- |
| MUS 40111 | Business of Music I |  |  |  | 3 |
| MUS 40121 | Audio Recording I |  |  |  | 3 |
| MUS 04110 | Sight-Singing and Ear Training |  |  |  | 2 |
| MUS 04118 | Music Fundamentals |  |  |  | 3 |
| MUS 40113 | Business of Music II |  |  |  | 3 |
| MUS 40122 | Computer Technology and Music I |  |  |  | 3 |
| MUS 04103 | Music Theory I |  |  |  | 4 |
| MUS 40201 | History of Popular Music | Satisfies Artistic Literacy |  |  | 3 |
| MUS 97102 or  MUS 97229 | Piano I for Non-Majors or  Guitar Class |  |  |  | 3 |
| MKT 09200 | Principles of Marketing |  |  |  | 3 |
| ACC 03405 | Foundations of Accounting |  |  |  | 3 |
| MUS 40202 | Introduction to Music Performance |  |  |  | 3 |
| MUS 40223 | Survey of Record Production |  |  |  | 1 |
|  |  |  |  | Subtotal: 37 sh |  |
|  |  |  |  |  | |

## Mid-Level Courses

| Course # | Course Name | Course Designations / Notes | Sem/Yr | Grade | Credits |
| --- | --- | --- | --- | --- | --- |
| MUS 40211 | Music Industry Internship I | Summer following Sophomore Year |  |  | 3 |
| MGT 98242 | Legal Environment of Business |  |  |  | 3 |
| ENT 06240 | Entrepreneurship and Innovation |  |  |  | 3 |
|  | Music Elective | Any course with a MUS or MUSG prefix |  |  | 3 |
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|  | Music Elective | Any course with a MUS or MUSG prefix |  |  | 3 |
|  |  |  |  | Subtotal: 18 sh | |

## Upper-Level Courses

| Course # | Course Name | Course Designations / Notes | Sem/Yr | Grade | Credits |
| --- | --- | --- | --- | --- | --- |
| MUS 40412 | Capstone Project in Music Industry I |  |  |  | 2 |
| MUS 40413 | Capstone Project in Music Industry II |  |  |  | 2 |
| MUS 40311 | Music Industry Internship II | Summer following Junior Year |  |  | 3 |
|  | Music Elective | Any course with a MUS or MUSG prefix |  |  | 1 |
|  |  |  |  | Subtotal: 8 sh | |

# Music Industry Concentrations

Students will take all 15 sh of courses in one of the following concentrations.

## Music Business Concentration

| Course # | Course Name | Course Designations / Notes | Sem/Yr | Grade | Credits |
| --- | --- | --- | --- | --- | --- |
| MUS 40212 | Music Publishing |  |  |  | 3 |
| MUS 40213 | Touring and Concert Promotion |  |  |  | 3 |
| MUS 40314 | Artist Services I |  |  |  | 2 |
| MUS 40414 | Artist Services II |  |  |  | 2 |
| MUS 40415 | Artist Services III |  |  |  | 2 |
| MUS 40315 | Entrepreneurship in the Music Industry |  |  |  | 3 |
|  |  |  |  | Subtotal: 15 sh | |

## Music Technology Concentration

| Course # | Course Name | Course Designations / Notes | Sem/Yr | Grade | Credits |
| --- | --- | --- | --- | --- | --- |
| MUS 40222 | Computer Technology and Music II |  |  |  | 3 |
| MUS 40221 | Audio Recording II |  |  |  | 3 |
| MUS 40321 | Producing the Record |  |  |  | 3 |
| MUS 40323 | Sound Reinforcement I |  |  |  | 3 |
| MUS 40322 | Audio for Video |  |  |  | 3 |
|  |  |  |  | Subtotal: 15 sh | |

# Free Electives for this Major/Degree (15 sh)

Students should choose Free Electives that satisfy any Rowan Core or Rowan Experience requirements that are not fulfilled by Major or Non-Program courses.

| Course # | Course Name | Course Attributes / Notes | Sem/Yr | Grade | Credits |
| --- | --- | --- | --- | --- | --- |
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|  |  |  |  | Subtotal: 15 sh | |

# Total Program Credits Required for this Major / Degree: 120 SH

*Suggested Music Electives*

|  |  |  |
| --- | --- | --- |
| Course # | Course Name | Credits |
| MUS40335 | Sound Reinforcement II | 3 |
| MUS 40331 | Game Audio | 3 |
| MUS 40344 | Hip Hop Culture: Music, Lifestyle, Fashion and Politics | 3 |
| MUS 40332 | Recording Studio Design and Maintenance | 3 |
| MUS 40333 | Sound Synthesis and Remixing | 3 |
| MUS 40431 | Mixing and Mastering | 3 |
| MUS 40341 | Music Industry Contracts and Copyrights | 3 |
| MUS 40342 | Public Relations in Music Industry | 3 |
| MUS 40343 | Songwriting | 3 |
| MUSG 06102 | General Music History | 3 |
| MUS 04125 | Music Composition I | 3 |
| MUS 04126 | Music Composition II | 3 |
| MUSG 06115 | Growth & Development of Jazz | 3 |
| MUSG 06220 | The Singing Music of African-Americans | 3 |
| MUSG 06447 | Music in World Cultures: Asia & Oceania | 3 |
| MUSG 06448 | Music in World Cultures: Africa, India, Near & Middle East | 3 |
| MUSG 06220 | The Music of African Americans | 3 |
| MUS 04104 | Music Theory II | 4 |
| MUS 04118 | Music Fundamentals | 3 |
| MUS 01129 | Chamber Music I | 1 |
| MUS 01130 | Chamber Music II | 1 |
| MUS 01131 | Chamber Music III | 1 |
| MUS 01132 | Chamber Music IV | 1 |
| MUSG 06214 | Hist/Lit Western Music Repertoire I | 3 |
| MUSG 06215 | Hist/Lit Western Music Repertoire II | 3 |
| MUS 08156 – MUS 08163 | Contemporary Music Ensemble | 1 |
| MUS 04140 | Wind Ensemble | 1 |
| MUS 04141 | String Ensemble | 1 |
| MUS 04142 | College Band | 1 |
| MUS 04143 | Jazz Band | 1 |
| MUS 04144 | Orchestra | 1 |
| MUS 04145 | Lab Band | 1 |
| MUS 04146 | Concert Choir | 1 |
| MUS 04044 | Choral Union | 1 |

1. The Rowan Core requirements are waived for transfer students with an earned A.A. or A.S. degree from a NJ community/county college. [↑](#footnote-ref-1)
2. The Rowan Seminar requirement is waived for all students transferring 24 or more approved credits into Rowan University at the time of initial entry. [↑](#footnote-ref-2)