Minor in Dance
The Minor in Dance provides a flexible program of study that combines technique with theory. The Dance Minor consists of 18-24 hours of study; the core course Elements of Dance, plus 6-12 hours of dance technique and 6-12 hours of dance theory. Students in any program are eligible for the Minor in Dance, but they must pass the Rowan general education course, Elements of Dance, and obtain a letter of approval from the instructor. This course acts as an audition for the program.

Required Courses
THD 08135 Elements of Dance (3 s.h)

Electives (15-21 s.h)

Technique Courses (6 – 12 s.h, a minimum of 2 dance styles)
THD 08236 Fundamentals of Modern Dance (3 s.h)
THD 08236 Modern Dance I (3 s.h)*
THD 08237 Modern Dance II (3 s.h)
THD 08377 Modern Dance III (3 s.h)
THD 08246 Fundamentals of Ballet (3 s.h)*
THD 08247 Advanced Ballet (3 s.h)
THD 08256 Fundamentals of Jazz (3 s.h)*
THD 08257 Advanced Jazz (3 s.h)
THD 08202 Fundamentals of Tap (3 s.h)*
THD 08203 Advanced Tap (3 s.h)
THD 08142 Contact Improvisation (3 s.h)
THD 08222 Dance for Musical Theatre (3 s.h)
THD 08146 World Dance Forms (3 s.h)

Theory Courses (6 – 12 s.h)
THD 08225 Dance Composition (3 s.h)
THD 08337 Choreography (3 s.h)
THD 08436 Dance History (3 s.h)
THD 08315 Creative Dance for Children (3 s.h)
THD 08465 Dynamics of Human Movement (3 s.h)
THD 08126 Movement for the Actor (3 s.h)
THD 07338 Touring the Theatre (3 s.h)
THD 08311 African Influence in American Dance (3 s.h)

*By dance audition and/or permission of instructor, level I or Fundamentals courses may be waived in favor of alternate coursework. Elements of Dance & Dance History are approved ACE Rowan Experience courses. All courses approved for Gen Ed can be taken as a Gen Ed elective.