

MUSIC COMPOSITION
Bachelor of Music in Composition
129 Credits
Rowan University, Glassboro, NJ

University Requirements (43 credits)

General Education

Communications

College Composition I (3)_____ College Composition II (3)_____ Public Speaking (3)_____

Math and Lab Science

Math Choice: _____ (3)_____ Lab Science Choice: _____ (4)_____

Social and Behavioral Sciences

Choice: _____ (3)_____ Choice: _____ (3)_____

History, Humanities and Languages

Choice: _____ (3)_____ Choice: _____ (3)_____

Rowan Experience Requirements

Multi-Cultural/Global: (suggestions: Growth and development of Jazz OR Music in World Cultures

Choice: _____ (3)_____

Non-Music Art Course (Fine Arts, Theater or Radio/TV/Film)

Choice: _____ (3)_____

WI/LIT (Writing intensive AND Broad-Based Lit Course)

Choice: _____ (3)_____

Obtain *IN WRITING* (e-mail is acceptable) that the CRN you have chosen has both WI and LIT attributes.

Suggested courses: Contemporary World Theater (Theater Dept.) OR Aesthetics (Philosophy and Religion Dept.)

Non-Program Electives (totaling 6 credits): any courses which are not listed below as required major (could be music)

Choice: _____ (3)_____

Choice: _____ (3)_____

Required Major Courses

Ensemble Requirement: 1 ensemble per semester for four semesters plus three semesters of "Contemporary Music Ensemble" semester, totaling 7 credits. The other ensemble according to your audition placement each Fall Semester.
Tally to total 7: _____

Student Recitals: (each semester enrolled in applied lessons) (0 credit but required) _____

Music Composition: (2 credits each)

Music Composition I _____

Music Composition V _____

Music Composition II _____

Music Composition VI _____

Music Composition III _____

Music Composition VII _____

Music Composition IV _____

Music Composition VIII _____

Recitals (0 s.h.)

Junior Recital _____

Senior Recital _____

Secondary Applied Instrument: ½ hour weekly lesson @ 1 credit each

Secondary Applied Instrument OR Voice I _____
Secondary Applied Instrument OR Voice II _____
Secondary Applied Instrument OR Voice III _____
Secondary Applied Instrument OR Voice IV _____

Eight semesters of Composers Workshop (1s.h. Per semester)

Tally to total 8: _____

Improvisation in Music (3 credits) _____

Music Theory: (2 credits each)

Theory I	Written (2) _____	Aural (2) _____
Theory II	Written (2) _____	Aural (2) _____
Theory III	Written (2) _____	Aural (2) _____
Theory IV	Written (2) _____	Aural (2) _____

Piano Class: (1 credit ea.) Piano Class I _____ Piano Class II _____ Piano Class III _____ Piano Class IV _____

Music History: Development of Musical Styles and Forms (each 3 credits) I _____ II _____ III _____

Music Composition Electives : *These courses may be offered once every other year. Check with the music office during your sophomore year so that you do not miss a rotation, as they are required and no substitutions will be made.*

((23 s.h. To be selected from)

MUS 97213 Choral Conducting (2 s.h.)

MUS 97212 Instrumental Conducting (2 s.h.)

MUS 04450 Form and Analysis (3 s.h.)

MUS 04404 Orchestration (3 s.h.)

MUS 04403 Vocal/Choral Arranging (2 s.h.)

MUS 04455 Counterpoint (3 s.h.)

MUS 40122 Computer Technology and Music I (3 s.h.)

MUS 40222 Computer Technology and Music II (3 s.h.)

MUS 40331 Game Audio (3 s.h.) Pre Req - MUS 40122 Computer Technology and Music I (3 s.h.)

MUS 40322 Audio for Video (3 s.h.) Pre Req - MUS 40122 Computer Technology and Music I (3 s.h.)

MUS 04363 Writing in Traditional and Contemporary Styles (3)

MUS 04361 Arranging for Small/Large Jazz Ensembles (3)

MUS 40343 Songwriting (3)