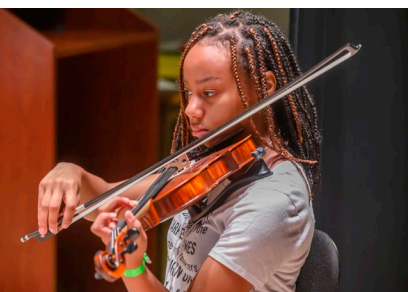


COURSE CATALOG

2021-2022

 **RowanUniversity**

COMMUNITY MUSIC SCHOOL



WELCOME

Did you know that 80% of popular music from the 1920s-1950s originated in musical theater? As we were planning this year's American Popular Song Lecture Series - offered live or remotely from home - Dr. Bob Rawlins shared this fascinating info!

Rowan Community Music School is thrilled to present our expanded 2021-2022 programming — our 11th year, and the 38th year of the Rowan Youth Orchestra! Read on for:

Rowan Youth Wind Ensemble (for 5th-8th grades) conducted by Dr. Pamela Turowski is a new 50-piece wind ensemble supported by the Rowan University Bands. And, we're super excited to present new classes in Musical Theater, Early Childhood, Music Theory and Music Technology for students!

For teachers & adult learners, our school offers several free Professional Developments sessions, all for FREE! For the fall we offer the **"Rebuilding Our Musical World"** series, and in the spring the **"Expanding Musical Artistry & Vision"** series, each led by Rowan faculty and featuring special guests.

And while you're at it - take a few moments to check out Professor Dawn Hiatt's inspiring **Songwriting** classes for middle and high school students, and adult learners, as well as and Dr. Fabio Oliveira's **Brazilian Samba Drumming** classes for the community. I hope you'll join me there!

A handwritten signature in black ink, appearing to read 'Beth Guerriero', with a stylized, flowing script.

Beth Guerriero

Director, Rowan Community Music School & Educational Partnerships

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“This program has really pushed my daughter’s skill and discipline with her instrument to make her a better musician. The work in this program has complimented her school band participation and provided her such great enrichment with masterclasses and access to experts that she couldn’t get otherwise.”

— KATHY GALLOWAY, PARENT OF RYO PRINCIPAL BASSOONIST AMALIA GALLOWAY

WHO WE ARE

Rowan Community Music School offers many exciting opportunities:

- Study with world-class Rowan University faculty and outstanding local musicians
- Receive invitations to exclusive events and concerts
- Take advantage of **free tickets** to many Rowan University concerts
- Enjoy discount packages that combine private lessons with ensembles
- Use Rowan University's **music facilities** including Steinway pianos, Boyd Recital Hall, and the newly renovated Pfleeger Concert Hall
- Perform in two recitals a year

Our Values:

The Rowan Community Music School believes that community-based music:

- provides a challenging and nurturing environment that helps students of all backgrounds reach their greatest potential.
- is dedicated to excellent instruction and performance.
- prepares students for continued music study.
- instills the love of music both as a practitioner and a consumer.

"My oboe lessons with Dr. Snyder are so helpful to me! As someone who plans to go to college for music, having someone who can guide me through the process and prepare is very beneficial! Lessons are always enjoyable, whether they are in person or virtual, and I always learn something new and improve as a musician."

—KATIE F.



Transforming our
community through
high quality music
for all.

MAKING GROUP MUSIC: ENSEMBLES

Atlantic Youth Brass Band: Join Dr. Bryan Appleby-Wineberg and the National Champion Atlantic Brass Band in this brilliant and fun ensemble. This dynamic team will push your brass playing to new heights of musical excellence and change the way you play in your school ensemble. Open to all brass players in grades 7-12 of the following instruments: trumpet, cornet, flugelhorn, tenor horn, French horn, baritone, trombone, euphonium, tuba, and percussion. (Up to four percussionists are accepted). Come and enjoy the amazing experience of playing in a true Brass Band! No audition necessary.

Rowan Youth Jazz Orchestra: In Jazz Orchestra, students are guided by Skip Spratt in the performance, appreciation, and deeper understanding of jazz music. Opportunities are given to work on jazz improvisation, sight-reading and culturally influenced jazz styles while working within a traditional big band setting. Seating placements by audition. No audition necessary to participate. Open to: students in grades 8-12 with at least three years experience on the following instruments: saxophones, trumpets, trombones, electric guitar, bass (electric or acoustic), piano, drum set, and percussion. (Students who play instruments other than those listed above will be considered for inclusion in the RYJO by audition only.)





Rowan Youth Orchestra: Now in its 38th year and under the direction of Dr. Hayden Denesha, this is a full orchestra including strings, brass, and percussion instruments. Orchestra members are typically in grades 8-12. This ensemble is dedicated to performing unabridged orchestral works as well as upper-level arrangements from a variety of musical genres. For specific audition requirements for each instrument, please visit our [website](#).

Rowan Youth String Orchestra: RYSO students work with Sue On, and the ensemble is for string players primarily in grades 5 and up. It is composed of young musicians who have played for at least two years and have completed book one of a method, Suzuki or others. Members can read music and play one-octave scales in the keys of D, G, and C. Repertoire for the group is selected to develop the players' ensemble and technical skills. No audition is required.

Rowan Youth Wind Ensemble: This fun ensemble conducted by Dr. Pamela Turowski is for students grades 5-8 who have played for at least one year or completed book one of a method. This dynamic group practices weekly and performs two concerts per year. Members play: flute, clarinet, saxophone, oboe, bassoon, French horn, trumpet, trombone, euphonium, tuba, and percussion instruments. No audition needed! Come join us!

PROFESSIONAL DEVELOPMENTS FOR MUSIC EDUCATORS & THE COMMUNITY

Fall 2021: Rebuilding Our Musical World Series (**HYBRID SESSIONS!**) Professional Development
Hours Available for all sessions! All sessions except FAME Certifications are **FREE!**



Professor Barbara Adams

Saturdays: September 25, 2021 & October 2, 2021

9:00 a.m. – 12:30 p.m.

Live Sound Workshop for Music Educators

Sponsored by Coles Music

This is a 7 hour hands-on workshop with Barbara Adams, Lecturer — Sound Reinforcement & Music Technology and will cover topics including microphone types, signal flow through a console and PA system, acoustic considerations, and much more. It will be held on-site at Boyd Hall at Rowan University and is designed to help educators in K-12 settings understand live sound theories and techniques to help them deliver better concert performances in their schools. We will cover how to work with the gear they have, understand how to determine what gear they may need, and how they can involve their own students in more technical roles.



Dr. Robert Rawlins

American Popular Song Lecture Series

**October 20, 2021, 7:00 p.m. - 8:00 p.m.: The 1920s
and the Jazz Age**

**November 17, 2021, 7:00 p.m. - 8:00 p.m.: The 1930s
and the Movie Musical**

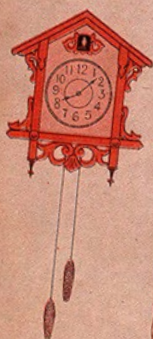
March 2022 (date/time TBD): The 1940s and the Big Band Era

April 2022 (date/time TBD): The 1950s and the Crooners

In this series, Dr. Robert Rawlins, professor and musicologist, will explore the composers and songs of the golden era of American Popular Song. Each of these four lectures will explore a decade of music, beginning with the 1920s, highlighting the notable songs of the period and the composers who wrote them. Each lecture is 1 hour.

ALL BY MYSELF

By
Irving
Berlin



Irving Berlin Inc.
1587 Broadway New York



Dr. Christopher Thomas

Wednesday, October 6, 2021

6:30 p.m. – 7:30 p.m.

Rebuilding Our Programs, Our Voices, and Our Purpose

An interactive, retrospective yet forward-thinking approach to making secondary music in a quasi-post-COVID world. What we have learned, who we have become, who we want to be, and how we might journey forward.



Dr. Joseph Higgins

Wednesday, October 27, 2021

6:30 p.m. – 7:30 p.m.

Conducting for All: How to Achieve More Effective and Inspiring Nonverbal Communication

As we return to rehearsals with our ensembles, it is more important than ever to create an inviting atmosphere for musical collaboration and learning. This interactive session will explore exercises and discuss strategies for “clearing away the cobwebs” of conducting technique and enlivening passion on the podium. This 2-hour workshop is for Elementary, Middle and High School Band, Orchestra and Chamber. BYOB! (Bring Your Own Baton!)



Dr. Jiannan Cheng

Wednesday, November 10, 2021

6:30 p.m. – 7:30 p.m.

To Beat, or Not to Beat?

This interactive conducting workshop will explore how beating less can lead to more expressive conducting gestures and greater artistic freedom.



Sue On, RYSO Director

Sunday, November 7, 2021

2:30 p.m. – 3:30 p.m.

Rebuilding FUNdamentals for String Students!

After a year of virtual and hybrid teaching, let's take some time to help strings students rebuild and strengthen their technique in a fun and innovative way! We will be using everyday household items to correct postures, work on left wrists being relaxed, not have tension holding the bow, and even vibrato for beginners through advanced players! We will focus on bow technique, sounding points, and making repetition FUN!



Professor Dawn Hiatt

Thursday, February 3, 2022

6:30 p.m. – 7:30 p.m.

Teaching Songwriting: A Tool of Empowerment in Lessons

Through this workshop, teachers will learn how to effectively guide students in writing their own melodies, developing harmonies, lyrics, and arrangements for songwriting. The workshop will also focus on ways that songwriting can help students with learning differences to contextualize new skills and flourish in their musical development. We all have unique stories to tell. Join us in learning how you can guide your students on a path of empowerment through songwriting.



Dr. Andrea Hunt, PhD, MT-BC, Fellow

Saturday February 12, 2022

10:00 a.m. – 1:00 p.m.

Association for Music and Imagery Retune, Rejuvenate, and Restore Your Imaginal Orchestra: Music and Imagery for Musicians

3 CMTEs



Professor Veda Zuponicic

Sunday, March 20, 2022

3:00 p.m. – 5:00 p.m.

Boyd Recital Hall

Artistic Vision Piano Master Class

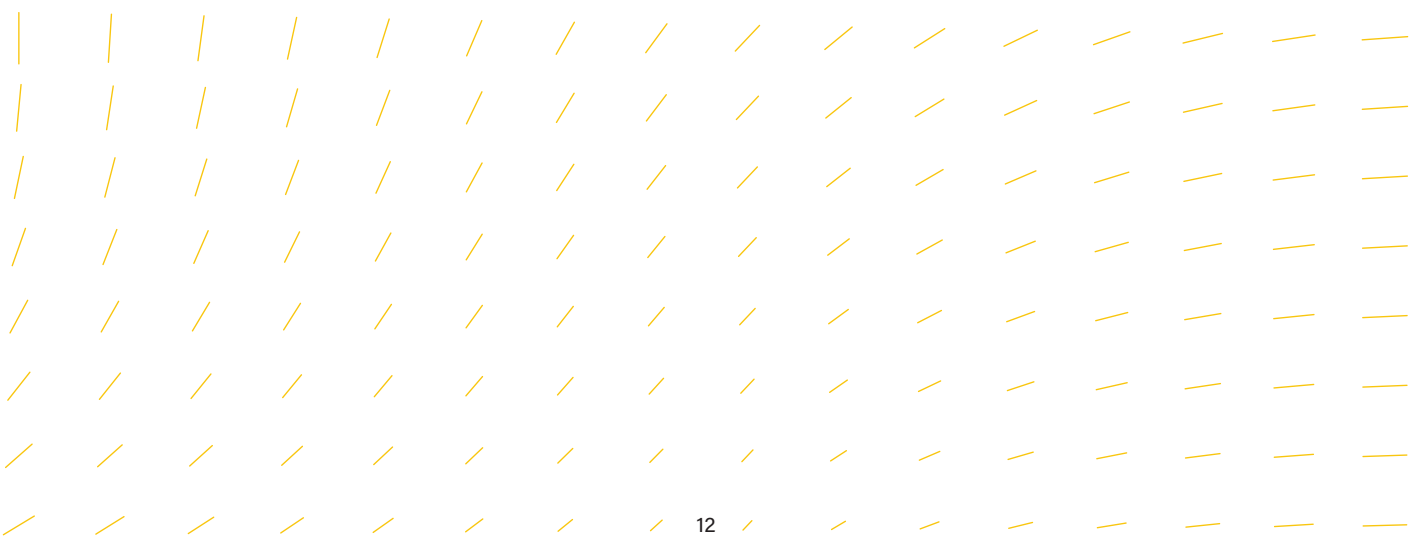


Dr. Tim Schwarz

Sunday, April 10, 2022

2:00 p.m. – 4:00 p.m.

Artistic Vision Strings Masterclass



MUSIC EDUCATION/EARLY CHILDHOOD CERTIFICATION

Please refer to the [website](#) for tuition information for these courses.



Dr. Missy Strong

Saturdays, October 9, 16, 23, and 30, 2021

9:00 a.m. – 4:00 p.m.

Virtual Course: First Steps in Music Certification Course

This course provides a bridge from research to practice by demonstrating how Dr. Feierabend's First Steps in Music, a curriculum rich in children's songs, rhymes, games and dances can develop musical intelligence, singing and movement skills and expressive sensitivities. A model of parents and children playing together in the years from birth to 3 will be presented as well as a curriculum for 3 to 8 year old children in classroom settings.

Dr. Missy Strong

Saturdays, March 5, 12, 19, and 26, 2022

9:00 a.m. – 4:00 p.m.

Virtual Course: Conversational Solfege Levels 1 & 2 Certification Course

John Feierabend's engaging, research-based method develops notational literacy by helping children understand music through the use of rhythm and solfege syllables at a conversational level in order to develop a strong sense of inner hearing. Students become independent musical thinkers through a sequential process wherein they learn and joyfully perform music before progressing to the decoding, reading, and writing of musical thought. This literature-driven approach allows teachers ownership over what repertoire is chosen in order to reflect their particular student population. In this course, you will learn the philosophy behind Conversational Solfege and how to employ it in your own program right away.

MAKING GROUP MUSIC: CLASSES

Early Childhood

First Steps in Music: These classes are a fun, engaging and developmentally sound way to prepare children aged 2-6 years old for a musical life. Children will become:

1. Tuneful: to have music in their heads and learn to sing that music
2. Beatful: to feel the beat of music and how that beat is grouped
3. Artful: to be moved by music in the many ways music can bring about an emotional response.

There are three 10-week semesters First Steps classes. Each class is 45-minutes in length and must be attended by the child and their caregiver. Contact the Rowan CMS office for more specific class schedule information and pricing or visit the website at: go.rowan.edu/communitymusic.

Music Theory

Introduction to Music Theory (Classes for Middle and High School Students): These classes cover the fundamental aspects of music theory, including note reading, scales, intervals, clefs, rhythm, form, meter, chord spelling, and basic harmony. All three classes assume no prior knowledge of music theory. Advanced theory students are placed into music theory lessons and additional levels.

Music Industry and Technology

(All DAW Classes meet Saturdays in the Music Technology Lab when possible.)

Digital Audio Workspace (DAW) 1 for students (Grades 8-12): In this class, you will learn the basics of Digital Audio Workstations, understand the similarities and differences across all DAW's and how to quickly pick up a new one through mutual terminology. Learn how to record audio into a DAW (guitar/vocals/synthesizer/etc.) and how to record MIDI sections (drum tracks/piano tracks/synth tracks/etc.). Feel confident that you can record your basic ideas. This class runs in the fall and spring.

Digital Audio Workspace (DAW) 2 for students (Grades 8-12): In this class, you will build upon everything you learned in DAW 1. Mix productions, mix vocals, build upon creative ideas, edit & manipulate the pitch/tempo/key of recorded music, and use the DAW as not just a technical tool, but a musical instrument. Further topics that will be covered: bouncing stems, importing stems, stem mixing, cleaning up mud & harshness in a mix, third party VSTS/plugins, sampling, and more. This class runs in the fall.

Digital Audio Workspace (DAW) 3 for students (Grades 8-12): In DAW 3, you will become proficient in the DAW Agnostic theory. Take your original ideas and transform them into full productions. You will learn about advanced mixing techniques, mastering, mastering for streaming/digital release, and digital distribution. There will also be elements of music business incorporated including mechanical/publishing splits, the basics of publishing, writing to picture, writing for music libraries and more. This class runs in the spring.

Songwriting

Songwriting Level 1 (Middle and High School levels): This class is for the beginning songwriter, no prior composition experience is necessary! Through diving into the world of composition early on, students can begin using the musical skills they are learning in lessons while also developing a life-long love of the creative process and self-expression. Students will learn practical tools for developing melodies, harmonies, and lyrics. Students will also focus on the creative process as they learn about song forms and dabble with editing, arranging, and performing in a group setting. This empowering class will help students find their voices as they learn to tell their unique stories through the art of songwriting. This class typically runs in the fall and spring.

Songwriting Level 2 (Middle and High School levels): This class is for the songwriting student that has prior experience or has already completed Songwriting Level 1 and wants to dig deeper into the craft of their songwriting. Throughout the class, students will have opportunities to develop skills such as song analysis, critical listening, melodic development, harmonic development, lyrical development, song arranging, and performance. This empowering class will help students continue to develop their unique voices as they learn to tell their stories through the art of songwriting. This class typically runs in the spring.

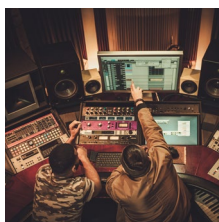
COMMUNITY CLASSES FOR STUDENTS & ADULTS



Brazilian Samba Drumming (Ages 12-Adult)

Brazilian Samba Drumming Ensemble with **Dr. Fabio Oliveira** explores the music of the yearly carnival parades from South-East Brazil. This class will focus on the **Samba Batucada** style, performed by a large percussion group. Our ensemble is for teenagers and adults of varying musical backgrounds and everyone is assigned instruments in the ensemble according to their playing abilities.

CLASSES FOR ADULT LEARNERS



Songwriting for the Community (for Adults)

This class demystifies the songwriting process and provides the necessary tools starting out on a new path of musical self-expression and refining your songwriting skills. Open to adults of all ages, students learn how to better craft melodies, develop chord structures, write compelling lyrics, and fine tune their compositions through editing and arranging. The course will also touch on relevant music business topics such as copyright, performing rights organizations, and how to protect your songs.

Introduction to Music Theory (for Adults)

These classes cover the fundamental aspects of music theory, including note reading, scales, intervals, clefs, rhythm, form, meter, chord spelling, and basic harmony. All three classes assume no prior knowledge of music theory. Advanced theory students are placed into music theory lessons and additional levels.

THEATRE & DANCE ACADEMY

(Theatre & Dance Academy Student classes are for students ages 12-18 and Adult Learners.)



Solo Musical Theater Artist (Ages 12-18)

A class for the dedicated musical theatre artist that desires to sharpen their performance skills. In this class we will polish solo repertoire to build your audition book as well as your confidence. We'll dive into character development, vocal technique, and performance preparation. This class is a welcoming space to make **bold** choices, to take artistic risks, and to learn to be in the moment. Our semester will culminate with a final in class performance.

Duets, Trios & Quartets (Ages 12-18)

This fun, interactive group class will pair Duos, Trios, and Quartets together spanning multiple eras of musical theater. Each student will have the chance to coach and perform at least two selections with others in the class. This class is a great and safe environment for students to work both musically and artistically with each other, as well as study characters and understand performance practice of multiple musical theater styles. A final in class performance will be the finale of our semester together.

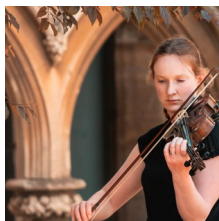
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CHAMBER MUSIC



Classes are formed by instrument, age and ability level, and are available in strings, winds, brass, and percussion chamber music. Prices vary by group and coach selection. Contact the office for more information.

Please refer to go.rowan.edu/communitymusic for more up-to-date schedules and tuition information.



INDIVIDUAL INSTRUCTION

Private lessons with a high quality instructor set students up for success. One-on-one instruction supports motivation and builds a life-long love of music. The Rowan Community Music School offers individual instruction on the instruments listed below:

BRASS

- Trumpet
- French Horn
- Trombone
- Euphonium/Baritone
- Tuba

COMPOSITION & SONGWRITING

GUITAR (MULTIPLE STYLES)

MUSIC INDUSTRY AND TECHNOLOGY

MUSIC THERAPY

ORGAN

PIANO (MULTIPLE STYLES)

PERCUSSION (MULTIPLE STYLES)

- Snare
- Drumset
- Keyboard percussion (Xylophone, Marimba)

STRINGS

- Violin (Suzuki & Traditional)
- Viola
- Cello (Suzuki & Traditional)
- Bass (acoustic, multiple styles, electric)



VOICE (CLASSICAL/MUSICAL THEATER/MULTIPLE STYLES)

WOODWIND

- Flute/Piccolo
- Oboe
- Clarinet
- Saxophone
- Bassoon

“Teaching is the most rewarding job. Watching a student’s face light up when they enjoy what they are learning is one of the most gratifying feelings I could possibly experience. But what makes it exceptional is that I get to learn as much from my students as they learn from me.”

— VERONICA MENNA, ROWAN CMS TEACHER

Visit the [Rowan CMS website](#) for up-to-date tuition information.

ROWAN UNIVERSITY ENSEMBLES & PARTNER PROGRAMS

Rowan University Concert Band

The Rowan University Concert Band is composed of Rowan students and dedicated community members and performs two concerts each semester, featuring a variety of band literature including contemporary works (and world premieres), marches, transcriptions, concertos, and more. Interested community members should be comfortable with performing a concert program of Grade 4-level difficulty. Community adults college age and above can contact Rowan CMS for more information.

Rowan University String Orchestra

The Rowan String Orchestra is a string orchestra with no audition required that meets weekly for an hour and a half. Music is selected with input from the participants and covers a range of styles and genres. Community adults college age and above can contact Rowan CMS for more information.

Rowan Early Childhood Demonstration Center (Preschool)

We work with children ages 3-6 and place great emphasis on play and active engagement through carefully planned learning centers, free choice activities, and intentional teaching. By working with the surrounding university community, there are many additional supplemental activities to our curriculum. Contact preschool@rowan.edu for more information.

Garden State Girlchoir (GSG) and New Jersey Boychoir (NJB)

These ensembles provide outstanding choral music education and performance opportunities for young people in South Jersey ages 8 to 18. GSG and NJB are part of Commonwealth Youthchoirs (CY), a nonprofit organization with a mission to transform the lives of young people through the power of making music together. To audition, contact Julie Donahue, jdonahue@cychoirs.org, 215-350-5654 or visit cychoirs.org.



Glassboro Academy Fine and Performing Arts Academy

Rowan CMS is proud to partner with the Glassboro Fine & Performing Arts Academy. Students accepted to the Academy receive college credit classes, individual and class instruction, and participate in both high school and college level ensembles. For more information on the Fine and Performing Arts Academy please contact Arthur Myers, Glassboro Fine and Performing Arts Academy Facilitator, at 856-652-2700, ext. 8213 or amyers@gpsd.us.

SUMMER PROGRAMS

Auditioning for Musical Theatre Summer Camp July 12–23, 2021

Spend two weeks singing your heart out at our new Musical Theatre Summer Camp! Polish and perfect your professional self-tape with our world class faculty. Bring your monologue, 32-bar cut, and resume to the next level. Learn tricks and techniques to stand out from the crowd in your college and theatre auditions! Camp includes private voice lessons, group acting classes, and lots of opportunities to engage with a cohort of advanced theatre performers like you!

Rowan Music Technology and Music Business Camp July 26–30, 2021

This world-class camp offers students learning experiences on music technology and key aspects of the music business. Topics covered include:

- Audio Recording
- Mixing, MIDI Sequencing, & Mastering
- Songwriting & Arranging
- Music Industry Overview
- Record Deals, Music Publishing & Music Marketing

NEW! Summer 2021: Conversational Solfege Certification with Missy Strong (for Adult Learners) Music Education Course! Conversational Solfege Levels 1 & 2 Certification Course with Dr. Missy Strong August 3–6, 2021

Conversational Solfege, John Feierabend's engaging, research-based method develops notational literacy by helping children understand music through the use of rhythm and solfege syllables at a conversational level in order to develop a strong sense of inner hearing. Students become independent musical thinkers through a sequential process wherein they learn and joyfully perform music before progressing to the decoding, reading, and writing of musical thought. This literature-driven approach allows teachers ownership over what repertoire is chosen in order to reflect their particular student population. In this course you will learn the philosophy behind Conversational Solfege and how to employ it in your own program right away.



REGISTRATION AND SCHOOL POLICIES

Welcome to Rowan Community Music School! In choosing to study music and arts education through CMS, you are making a compelling investment in your and/or your child's future. School policies:

- It is required that lesson registration, class and ensemble tuition and fees are paid online at least 48 hours prior to the first lesson.
- A late fee of \$15 is assessed for each late payment.
- Individual lessons are available in quantities of 5. You are required to purchase at least 5 individual lessons if not purchasing a semester or full-year lesson package.
- Trial lessons are available for prospective students.
- Students are required to own an instrument* and obtain their own music.
- All private music instruction requires a placement with the Rowan Community Music School Director or Manager.
- Rowan Community Music School reserves the right to suspend instruction, class attendance, or recital participation at any time.
- Private lessons are scheduled on an individual basis, and are based on teacher availability.
- Please refer to our website for the refunds policy.

* Rowan CMS is a New Jersey instrument donation location! Please visit go.rowan.edu/communitymusic for more information on instrument donation.

Lesson, Ensemble, Class, & Event Tuition: Tuition varies for all lessons, ensembles, classes, and other events. To check current prices, please refer to our [website](#).

Legal Disclaimer: Please be advised that we reserve the right to change the format of offerings without notice based on the Federal, State and Local guidelines related to the COVID-19 global health pandemic.



DISCOUNTS

Discounts available:

- One discount may be used each semester:
A 10% discount & waived registration fee for:
families with multiple students enrolled in 30 and 45 minute lessons for the full semester OR
for Rowan employees and their immediate families as well as current Rowan students enrolled in 30 and 45 minute lessons for the full semester.
- Registration fees are waived for the semester if paid in full by the early registration dates (refer to the website for more information).
- Community Music School students are eligible for discounts when enrolled in any of our ensembles. Please contact us for details before making your tuition payment.

Financial Aid is granted to students on the basis of family need and the availability of funds, thanks to generous support from the community. All student financial information is confidential. New and continuing students are eligible for financial aid.

Rowan Community Music School is committed to providing a safe and inclusive learning environment for every individual who participates in our programs and events. Rowan Community Music School administers its educational and financial aid programs without regard to race, color, religion, age, disability, sex, sexual orientation, gender identity, or national origin. Rowan Community Music School receives support from individuals, corporations, foundations and grant sponsorships.

The Rowan Community School is a member of the National Guild for Community Arts Education and ArtPride New Jersey.

ROWAN COMMUNITY MUSIC SCHOOL 2021-2022 ACADEMIC CALENDAR

All Program Dates can be found at: go.rowan.edu/communitymusic

Summer 2021:

June 1, 2021: Summer Session Begins

July 12–23, 2021: Music Theatre Summer Camp

July 26–30, 2021: Music Technology and Music Business

August 3–6, 2021: *Conversational Solfege Levels 1 & 2 Certification Course* with Dr. Missy Strong

August 20, 2021: Summer Session Ends

Fall 2021:

September 7, 2021: Fall Semester Begins

September 10, 2021: First Day: Songwriting, Music Theory, Musical Theater Friday classes!

September 11, 2021: First Day: First Steps for Children, DAW, Brazilian Samba Drumming

September 12, 2021: First Day: Musical Theater, Rowan Youth Wind Ensemble, Rowan Youth String Orchestra, Atlantic Youth Brass Band, Rowan Youth Orchestra & Rowan Youth Jazz Orchestra

September 25, 2021: *Live Sound Workshop Part 1* with Prof. Barbara Adams 9:00 a.m.

October 2, 2021: *Live Sound Workshop Part 2* with Prof. Barbara Adams 9:00 a.m.

October 6, 2021: *Rebuilding Our Musical World Series* with Dr. Christopher Thomas 6:30 p.m.

October 9, 2021: *First Steps Certification Course* with Dr. Missy Strong 9:00 a.m.

October 20, 2021: *American Popular Song Lecture Series* with Dr. Robert Rawlins 7:00 p.m.

October 27, 2021: *Rebuilding Our Musical World Series* with Dr. Joe Higgins 6:30 p.m.

*****CMS Closed November 25-26 for Thanksgiving Break*****

November 7, 2021: *Rebuilding Our Musical World Series* with Sue On 2:30 p.m.
November 10, 2021: *Rebuilding Our Musical World Series* with Dr. Jiannan Cheng 6:30 p.m.
November 17, 2021: *American Popular Song Lecture Series* with Dr. Robert Rawlins 7:00 p.m.
December 5, 2021: Fall Ensemble Concerts
December 12, 2021: CMS Fall Recitals
December 18, 2021: Last day of Fall Lessons and Classes!

*****CMS Closed December 19-January 8, 2022*****

Spring 2021:

January 7, 2022: First Day Spring Classes!
January 29, 2022: Youth Brass Day with Atlantic Brass Band
February 3, 2022: *Expanding Musical Artistry & Vision: Songwriting* with Professor Dawn Hiatt 6:30 p.m.
February 12, 2022: *Expanding Musical Artistry & Vision* with Dr. Andrea Hunt 10:00 a.m.
February 19, 2022: Rowan Viola Day! Co-Sponsored with Rowan University
March 2022: *American Popular Song Lecture Series* with Dr. Robert Rawlins
March 5, 2022: *Conversational Solfege Levels 1&2 Certification Course* with Dr. Missy Strong 9:00 a.m.
March 20, 2022: *Expanding Musical Artistry & Vision: Piano Masterclass* with Prof. Veda Zuponicic 3:00 p.m.
April 2022: *American Popular Song Lecture Series* with Dr. Robert Rawlins
April 10, 2022: *Expanding Musical Artistry & Vision: Strings Masterclass* with Dr. Timothy Schwarz 2:00 p.m.

*****CMS Closed April 17, 2022*****

May 1, 2022: Spring Ensemble Concerts
May 15, 2022: CMS Spring Recitals
May 19, 2022: Last Day of Spring Lessons

FACULTY

Ensemble Directors:

Bryan Appleby-Wineberg, Atlantic Youth Brass Band
Hayden Denesha, Rowan Youth Orchestra
Sue On, Rowan Youth String Orchestra
Skip Spratt, Rowan Youth Jazz Orchestra
Pamela Turowski, Rowan Youth Wind Ensemble

Theatre and Dance Academy at Rowan CMS:

Kristin Titus DiAmore, Artistic Director (RU)
Jessica Arnold (RU)
Shane Tapley (RU)

Class and Workshop Faculty:

Dawn Hiatt, Songwriting
Darrah Maffettone, Early Childhood Music
Fabio Oliveira, Brazilian Samba Drumming
Robert Rawlins, Music Theory
Ben Runyan, Music Technology

Composition:

Dean Mason (CMS)
Alexander Timofeev (RU)

Brass:

Bryan Appleby-Wineberg, trumpet (RU)
Michael Fahrner, euphonium/baritone (RU)
Rebecca Dammers, horn (CMS)
Andrew Garonzik, trumpet (CMS)
Richard Linn, trombone (RU)

Guitar, Ukulele & Mandolin:

Caroline Kubach (CMS)
Alexander Pollock (CMS)

Keyboard:

Stanley DeLage (RU)
Daniel McGarry (RU)
Eric McLaughlin (CMS) - Jazz
Marilyn Rabbai (CMS)
Dean Schneider (RU) - Jazz
Alexander Timofeev (RU)
Veda Zuponic (RU)

Music Technology (Applied Lessons):

Ben Runyan (RU)

Music Therapy:

Please contact Rowan CMS for more information regarding music therapy sessions.

Organ:

Nancy Rawlins (RU)
Gordon Turk (RU)

Percussion:

Ryan Cullen (CMS)
Fabio Oliveira (RU)

Strings:

Anamaria Achitei, cello (CMS)
Joanne Erwin, cello (RU)
Hester Hasheian, violin (CMS)
Rachel Johns, violin (CMS)
Andriana Markano, violin/viola (CMS)
Dean Mason, bass (CMS)
Sue On, violin (CMS)
Timothy Schwarz, violin (RU)

Songwriting (Applied lessons):

Dawn Hiatt, songwriting (RU)

Suzuki Strings:

Joanne Erwin, cello (RU)
Rachel Johns, violin (CMS)
Sue On, violin (CMS)

Voice:

Kristin Titus DiAmore (RU)
Paula Ann DiGianivittorio (CMS)
Christopher Hochstuhl (CMS)
Karen Huffstodt (RU)
Deborah Pruitt (CMS)

Woodwinds:

William Conn, saxophone (CMS)
Noa Even, saxophone (RU)
Zachary Feingold, bassoon (RU)
Susanna Loewy, flute (RU)
Veronica Menna, clarinet (CMS)
Elaine Petrosino Watson, flute (CMS)
Mark Snyder, oboe (RU)
Skip Spratt, saxophone (CMS)
Rie Suzuki, clarinet (RU)

ADVISORY COUNCIL

Paul Babcock

Barbara Chamberlain

Coles Music: Lauralee Houghton & Russ Coleman

Richard Dammers, Ph.D., Dean, College of Performing Arts

Denis DiBlasio

Robert Ferguson

Naomi Gonzalez

Richard Lin

Betsy Maliszewski

Michael McArthur

Siiyara Nelson

Christopher Roche

Lori Scarpa

Skeffington Thomas

Elizabeth M. Guerriero, Ph.D. Director, CMS & Educational Partnerships, staff liaison

“The joy of practicing a musical instrument or singing can begin at any age. I encourage students of all ages and levels of experience to explore music with the help of all the excellent, patient and talented instructors at the Rowan CMS. Learning to play and read music is like learning a new, beautiful and intriguing language that you can embrace, master technique and share your entire life.”

— SKEFFINGTON THOMAS, ROWAN ADVISORY COUNCIL MEMBER, ROWAN UNIVERSITY ART DEPARTMENT PROFESSOR & CHAIR & PIANO STUDENT OF MARILYN RABBAI

STAFF

Rowan Community Music School is located in Wilson Hall on Rowan University's Glassboro Campus. For more Rowan University map information: rowan.edu/about/visiting

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Phone: 856-430-2697

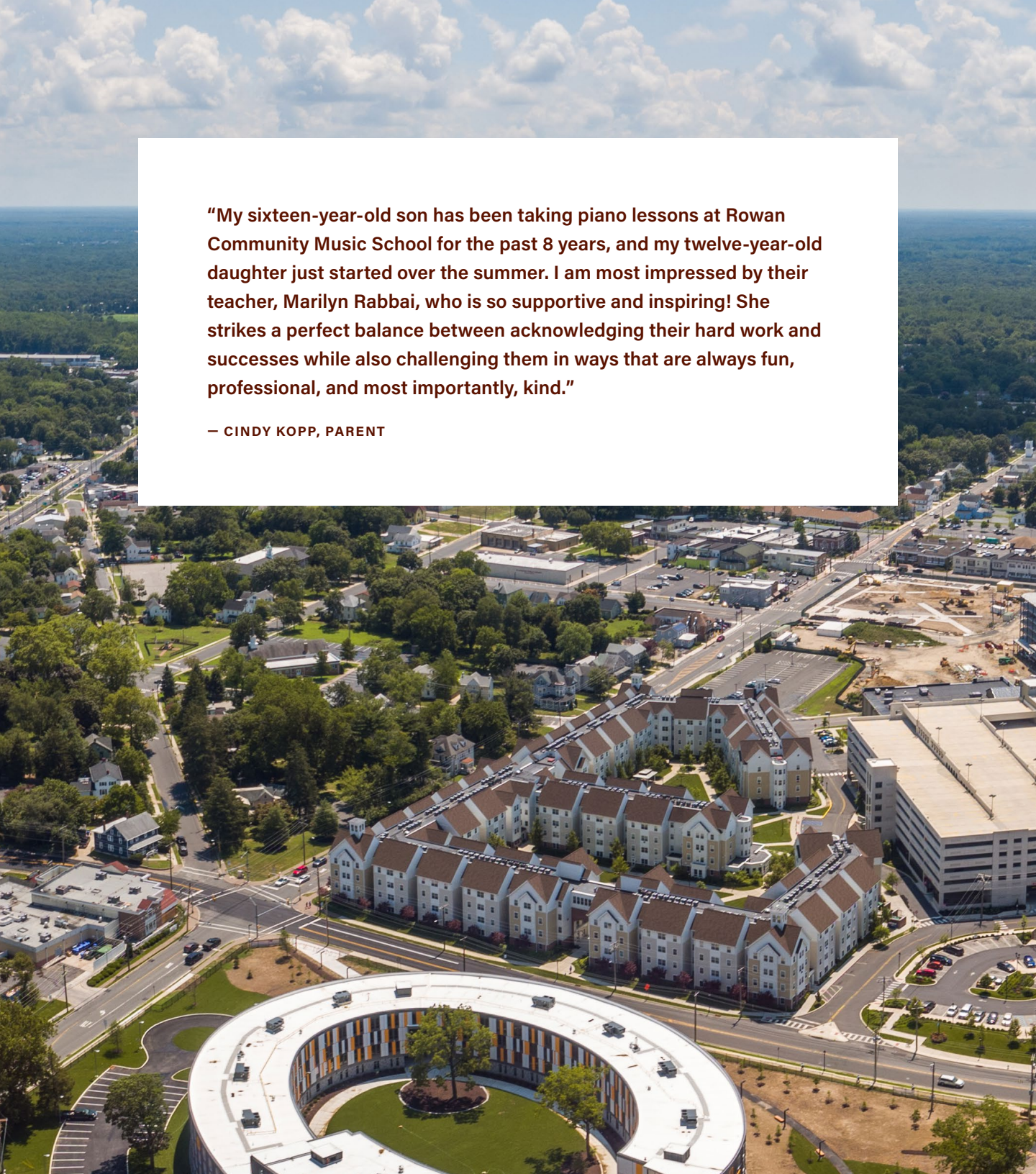
Email: michelr@rowan.edu

Sharon Foth, Rowan Community Music School Clerk

Email: foth@rowan.edu

Emergencies and Cancellations

Rowan CMS follows the Rowan University weather and emergency closing policies. Emergency closings are listed on Rowan's homepage at www.rowan.edu, as well as our Rowan Community Music School (Rowan CMS) homepage, and on Facebook. In instances of severe weather, Rowan CMS reserves the right to cancel classes and private lessons. The staff at Rowan CMS encourages you to Text ROWANALERT to 226787 to receive emergency campus notifications.



"My sixteen-year-old son has been taking piano lessons at Rowan Community Music School for the past 8 years, and my twelve-year-old daughter just started over the summer. I am most impressed by their teacher, Marilyn Rabbai, who is so supportive and inspiring! She strikes a perfect balance between acknowledging their hard work and successes while also challenging them in ways that are always fun, professional, and most importantly, kind."

— CINDY KOPP, PARENT





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