

Rowan Jazz Camp Faculty

Brian Betz is a guitarist, composer, and educator who resides in the Philadelphia Metro Area, performing throughout the USA with many different musical artists. Brian has 6 CD releases available on the Dreambox Media label. Brian holds two degrees from Rowan University (BM, MM) and is endorsed by GHS guitar strings. He is a two-time winner of the Betty Carter International Jazz Competition (2004, 2007) and a runner up for the 2006 Henry Mancini Jazz competition. Brian is currently on the faculty at Rowan University where he teaches jazz guitar and jazz improvisation.

Denis DiBlasio is the Executive Director of the Maynard Ferguson Institute of Jazz Studies at Rowan University, saxophonist, composer, arranger and musical director for the Institute. He is an internationally acclaimed performer, clinician, and educator for the Yamaha Music Corporation of America. He is the author of five texts on jazz improvisation and a recording artist for Encounter Records with nine CD's under his own name. He received the Master of Music degree from the University of Miami.

Douglas Mapp (CAMP DIRECTOR) is a Professor of Jazz Studies and String Bass at Rowan University where he coordinates the small jazz ensemble program. He has performed with numerous jazz artists including Monty Alexander, Terrance Blanchard, Natalie Cole, Patti Austin, Randy Brecker, Sean Jones, Ernie Watts, Larry McKenna, Jimmy Bruno, Ray Charles, James Moody, and George Russell. He can be heard on recordings by Jeff Majors, Philip Glass, R Kelly, Lana Del Rey, The Delaware Symphony, and the Relâche Ensemble. He holds degrees from the University of the Arts and Temple University.

Jim McFalls is a twenty-one-year veteran of the famed United States Army Jazz Ambassadors. As the lead and Jazz trombonist of the JAS, has performed and recorded with veritable "who's who" of jazz luminaries including Dave Liebman, Geoff Keezer, Denis DiBlasio, Ingrid Jensen, Clark Terry, Jim Ridl, Slide Hampton, Tim Hagans, Gary Thomas, Christian McBride, Ron Blake, Dave Samuels, Jeff Coffin, Carl Fontana, Jon Faddis, and Toots Thielmans. In addition to his performance

schedule, Jim serves as a full-time faculty member of the Jazz and Commercial Music Studies Division at Towson University where he directs the big band and teaches jazz history and jazz trombone. Mr. McFalls is an Antoine Courtois Artist/Clinician appearing throughout the US and abroad.

Dan Monaghan is one of the busiest drummers in the Philadelphia area. He has a Bachelors of Music in jazz studies from Temple University. Since then he has performed with some of the top names in jazz, including Eric Alexander, Peter Bernstein, Uri Caine, and Randy Brecker. In addition, he has recorded with Dick Oatts, Garry Dial, Joe Magnarelli, Jimmy Bruno, Elio Villafranca, Joanna Pascale, John Vanore & Abstract Truth, Larry McKenna, Jon Lundbom & Big Five Chord, Norman David, Tom Tallitsch, Mike Kennedy, and many others. Dan has performed at the Mellon Jazz Festival, the East Coast Jazz Festival, the Wilmington Latino Festival, the Cremona Jazz Festival, the Blue Note, Blues Alley, Smoke, Ortlieb's Jazzhaus, Zanzibar Blue, and Chris' Jazz Cafe, among other well-known venues.

George Rabbai is an instructor of both jazz and classical trumpet at Rowan University and a freelance trumpet player in New York, Philadelphia, and Atlantic City. He is currently performing with friend and colleague Denis DiBlasio, and Michael Feinstein in New York. Mr. Rabbai has recently recorded a new CD with Michael Feinstein entitled "Romance on Broadway" and "Romance on Film" where he is a featured jazz soloist.

Steve Rudolph has had an inspiring career in his 50 years of professional music making. With eleven acclaimed CDs as a leader, he has collaborated with leading jazz artists including Johnny Coles, Bill Goodwin, Ali Ryerson, Matt Wilson, Louie Bellson, Clark Terry, Terry Gibbs, Rufus Reid, and Phil Woods. Steve is currently a Yamaha Keyboard Artist and is in demand as a clinician and performer. He has been largely responsible for the growth and development of the thriving jazz scene in Central PA. He founded the heralded Central PA Friends of Jazz, now in its 37th successful year of monthly concerts, youth band, jazz camp, and annual Central PA Jazz Festival.

THE
MAYNARD FERGUSON
INSTITUTE OF
JAZZ STUDIES
AT



PRESENTS THE

FOURTEENTH ANNUAL

ROWAN JAZZ CAMP

JULY 12 – JULY 16, 2020

*The Maynard Ferguson Institute of Jazz Studies
at Rowan University Department of Music
proudly announces*

The Fourteenth Annual Rowan Jazz Camp

The Rowan Jazz Camp offers students from southern New Jersey and surrounding states a chance to study with some of the region's finest jazz educators and performers. During this dynamic five-day camp, students will learn big band and small jazz combo techniques as well as improvisation and other musicianship skills necessary for today's jazz students (**ages 14 – 18**) and tomorrow's performers.

Hosted by The Maynard Ferguson Institute of Jazz Studies at Rowan University, the students will study in the spacious Wilson Music Building which houses Pfeleeger Concert Hall, Boyd Recital Hall, two very newly renovated rehearsal rooms, and over 80 practice rooms including several with "Smart Room" technology. The various performing and rehearsal spaces allow the students to perform in both small groups and full big bands. In addition, students will also be given the opportunity to perform in master-classes as well as attend music theory, jazz improvisation, MIDI technology, and special sessions dedicated to issues unique to each instrument.

Classes will cover a vast array of topics, including but not limited to Latin rhythms for drum set, and introduction to MIDI (including Finale, Smart Music, Sibelius, Garage Band and Band in a Box). Other important topics include preparation for college auditions, practice techniques, the business of music, transcription, and keyboard harmony.

Students will be housed in **air-conditioned** Rowan University dormitories and will eat in the newly renovated Student Center Dining Hall. Dormitory and campus supervision will be provided by

Rowan Jazz Camp adult camp counselors and Rowan University Campus Security.

Evening events will feature performances by camp faculty and will highlight students performing both with each other and the faculty. The closing Gala Concert on **Thursday July 16, 2020** will be an outdoor concert on the Wilson Music Building Green. (weather permitting).

Description of fees:

Resident	\$850.00
Commuter	\$625.00

* After June 1, 2020 fees are as follows

Resident	\$900.00
Commuter	\$675.00

To register and pay online please visit

cpa.rowan.edu/musiccamps

Online registration will begin 12/01/19

NOTE: A non-refundable deposit of \$100.00 reserves your space at this camp. Payment is due in full by June 1, 2020. Enrollment is limited. Students who fail to have their tuition paid in full by due date risk losing their reservation.

For more information contact the camp director

Professor Douglas Mapp
856-256-4500 Ext. 53591
mapp@rowan.edu
apply online @

cpa.rowan.edu/musiccamps

Rowan Jazz Camp Schedule

Sunday July 12, 2020

9:00 – 12:00	Student registration, check into dorms, and auditions
12:00 – 1:00	Lunch
1:00 – 1:30	Camp meeting
1:30 – 3:00	Big Band Rehearsal
3:30 – 4:30	Intro to Jazz Improvisation
5:30	Dinner
7:00	Faculty Septet in Concert

Monday July 13 - Wednesday July 15, 2020

8:00 – 8:45	Breakfast
9:00 – 9:30	Group Warm-up
9:45 – 11:00	Big Band
11:15 – 12:00	Theory/Improvisation Classes
	Rhythm Section Clinic
12:15 – 1:15	Lunch
1:45 – 2:45	Faculty Master-Classes
3:00 – 4:15	Elective Classes
4:15 – 5:15	Small Combo Sessions
5:30	Dinner
7:00	(Mon.) Faculty Big Band
	(Wed.) Student Combo Performances

Thursday July 16, 2020

8:00 – 8:45	Breakfast
9:00 – 9:30	Group Warm-up
9:45 – 11:00	Big Band
11:15 – 12:00	Theory Classes
	Rhythm Section Clinic
12:15 – 1:15	Lunch
1:30 – 2:45	Group workshop: Music beyond high school. Music as a profession.
3:00 – 4:15	Big Band Rehearsal
4:30 – 5:30	Dinner
5:45 – 6:30	Check-out of dorms
7:00	Final concert