

Virtual Submission ONLY Requirements

Submission Requirements:

All applicants for the undergraduate B.A. degrees in Theatre & Dance must apply to admissions for acceptance into the university and audition for the department for acceptance into the program.

Rowan's Department of Theatre & Dance is a cutting-edge program that encourages innovative, creative, and independent artists. We promote intensive cross-disciplinary studies among performance forms. Therefore, we will be looking at your openness towards collaboration and your willingness to work outside your comfort zone during the admission, audition and interview process.

All Applicants must submit the following:

- Recent photo/Headshot
- Resume listing your theater/dance and related experience

Theatre: Acting (upload videos online)

- Two contrasting monologues from published plays. Pieces may contrast in style, tone, emotional range or character and should exhibit your range of skills and ability.
- The total time for introduction and both pieces should not exceed 3 minutes maximum.

Theatre: Musical Theatre (upload videos online)

- 16 bars of singing from a pre-1960 classic musical AND
- 16 bars of singing from a post-1960 musical or popular song AND
- A one-minute dramatic monologue
- Optional - one minute dance clip:
 - This is open to some interpretation and flexibility. Students could demonstrate skills in tap, jazz, modern, improvisation, or musical theatre. The student must be clearly featured. Music is not required but often helpful.

Note: Pieces may contrast in style, tone, or character and should exhibit your range of skills and ability. Choose material that fits your range. Limit your introduction to your name, music and play titles, and authors.

Design and Technology Program: (upload online)

- Create a online portfolio of your work which includes:
 - Images and a brief description of examples of your work;
 - Examples could include images of sets you helped create, renderings & draftings, videos and or sound clips, selections from a prompt book. Anything that supports your story.
- [Click here for a video with D/T tips](#)

Theatre: Theatre Education

- Perspective theater educators will follow instructions on ANY ONE of the above discipline-specific audition requirements.
- Also, be prepared to discuss your commitment to theater education during your interview.

Theatre: Directing (upload videos online)

- All requirements of the Acting Concentration Audition
- PLUS
- The Tabletop Directing Scene: You will use one standard tabletop (6 ft long). There are no actors. You alone are the manipulator of the theatrical event. On top of the table only, you may have any objects you desire. You may move them during lights up or lights out. There will be an option of a maximum of 6 "blackouts" in which we close our eyes and 6 "lights up". No text is allowed. The theme of your piece is to express a part of your essence. Directing is an art used to express things that words cannot. The Structural Challenge is to keep the piece "off-balance" in terms of space and time.

Dance Major: (upload videos online)

Dancers will submit two (2) video recordings: Technique Phrase and Compositional Study. Each video submission must not exceed two (2) minutes.

Requirements for Video Submissions

- Dance in a SAFE space that is conducive to moving freely.
- Dance in a space that is well lit.
- Make sure your entire body is visible at all times.

- Please state your full name and location at the beginning of your video.
- Length of video submissions is two (2) minutes or less, not including name and location.

Technique Phrase:

Dancers will watch and learn a technique phrase (instructional video provided) and record themselves performing this phrase. The phrase consists of codified technical Ballet and Modern dance elements along with specific Dance Improvisational prompts. Please perform the phrase twice. [LINK to Technique Phrase](#)

Compositional Study:

Dancers will begin by creating a short 8-count phrase using movements selected from the technique phrase. After rehearsing the new phrase, choose three (3) of the 16 Ways To Manipulate Movement to create three (3) additional versions of your original phrase. Now equipped with four (4) short phrases, dancers are to create a movement sentence freely arranging the explored parts. Please record your study considering spatial pathways, transitions, and the opportunities of stillness/silence.

THE 16 WAYS TO MANIPULATE MOVEMENT

- 1) Repetition – Repeat movement exactly the same
- 2) Retrograde – Perform backwards, like a movie running from end to start
- 3) Inversion – Perform upside-down
- 4) Size – Condense or expand
- 5) Tempo – Fast/slow/still
- 6) Rhythm (a pattern) – Vary rhythm not tempo
- 7) Quality – Light, Strong, Sustained, Sudden/quick, Direct, Indirect, Bound, Free
- 8) Instrumentation – Perform movement with alternate body part/s
- 9) Force – Varying energy exerted
- 10) Background – Alter design of body from the original position
- 11) Staging – Adapt stage direction
- 12) Embellishment – Decorate movement to include ornamentation
- 13) Levels – High/Middle/Low
- 14) Additive – Incorporate locomotor/traveling movements
- 15) Fragmentation – Isolate a part of the motif
- 16) Combination – Combine more than one manipulation at the same time