Academic Program Guide for **New First-Year Students** (Effective Fall 2018)

Department of Music (music@rowan.edu)

Students who entered Rowan University prior to Fall 2018 should follow the guide for their program and start year in consultation with their advisor.

# Rowan University Graduation Requirements for all Majors / Degrees

* Students must complete at least 120 semester hours (sh) of coursework that apply to their Rowan University degree.
* Students must have a cumulative GPA of at least 2.0 in Rowan University coursework. (Transfer courses/credit do not count toward the RU GPA.)
* A minimum of 30 sh of coursework must be completed at/through Rowan University.
* Only grades of “D-” or above may apply to graduation/degree requirements. (Some programs may set higher minimums.)
* Students must meet the Rowan Core and Rowan Experience Requirements.
	+ An individual course can potentially satisfy one Rowan Core literacy and/or multiple Rowan Experience attributes.
	+ Rowan Core & Rowan Experience designations are listed in course details in Section Tally ([www.rowan.edu/registrar](http://www.rowan.edu/registrar)) and may also be searched on that site under “Attributes.” A list of Rowan Core courses is here: [https://confluence.rowan.edu/display/AS/Rowan+Core+Course+List](https://confluence.rowan.edu/display/AS/Rowan%2BCore%2BCourse%2BList).
* Students must apply for graduation and should do so for the term in which they will complete all program requirements.

# Program-Specific Graduation Requirements for this Major / Degree

* Students must receive a grade of C or better in all courses satisfying Major requirements.

# Rowan Core Requirements[[1]](#footnote-1)

Students must satisfy all **six** Rowan Core Literacies. A minimum total of 3 sh of coursework is required to satisfy each Literacy.

With the exception of the 9 sh counted here for Communicative Literacy, credits attached to the courses in this section will apply elsewhere.

⃝ (COML) Communicative Literacy: *Must be met by the following three courses or their official equivalents:*

 ⃝ COMP 01111 College Composition I (3 sh) ⃝ COMP 01112 College Composition II (3 sh) ⃝ CMS 04205 Public Speaking (3 sh)

⃝ (ARTL) Artistic Literacy *Recommendation from major:* MUSG 06447, 06448 or 06115 (3 sh counted under major)

⃝ (GLBL) Global Literacy *Recommendation from major:*

⃝ (HUML) Humanistic Literacy *Recommendation from major:* PSY 01107 (3 sh counted under non-program)

⃝ (QNTL) Quantitative Literacy *Recommendation from major:*

⃝ (SCIL) Scientific Literacy *Recommendation from major:*

|  |  |
| --- | --- |
|  | Subtotal of credits counted in this section: 9 sh |

# Rowan Experience Requirements

Students must satisfy all three Rowan Experience attributes. Credits attached to the courses in this section will apply elsewhere.

⃝ (LIT) Broad-Based Literature Attribute *Recommendation from major:*

⃝ (WI) Writing Intensive Attribute *Recommendation from major:*

⃝ (RS) Rowan Seminar Attribute[[2]](#footnote-2) *Recommendation from major:*

# Non-Program Courses (minimum 18 sh)

Courses in this section cannot be in the major department.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Course # | Course Name |  Course Attributes / Notes | Sem/Yr | Grade | Credits |
| PSY 01107 | Essentials of Psychology | Satisfies Humanistic Literacy |  |  | 3 |
| PSY 03200 | Abnormal Psychology |  |  |  | 3 |
| PSY 09305 | Developmental Psychopathology |  |  |  | 3 |
|  |  | Any Lab Science (Biology or Physical) |  |  | 4 |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  | Subtotal: 18 sh |

# Major Requirements (76 sh)

## Summary of Major Requirements

* Music Courses:
	+ 8 sh of Major Applied Instrument
	+ 2 sh of Piano Class
	+ 6 sh of Music Ensemble
	+ 16 sh of Music Theory
	+ 9 sh of Music History and Ethnomusicology
* Music Therapy Courses
	+ 21 sh of Music Therapy Courses
	+ 12 sh of Foundation Musical Courses
	+ 2 sh of Residency requirement
* 76 sh total

# *Music Courses (41 sh)*

## Major Applied Instrument

| Course # | Course Name | Course Designations / Notes | Sem/Yr | Grade | Credits |
| --- | --- | --- | --- | --- | --- |
| MUS 01103 or MUS 01109 | Major Applied Instrument or Voice I |  |  |  | 2 |
| MUS 01104 or MUS 01110 | Major Applied Instrument or Voice II |  |  |  | 2 |
| MUS 01203 or MUS 01209 | Major Applied Instrument or Voice III |  |  |  | 2 |
| MUS 01204 or MUS 01210 | Major Applied Instrument or Voice IV |  |  |  | 2 |
|  |  |  |  | Subtotal: 8 sh |

## Piano Class

| Course # | Course Name | Course Designations / Notes | Sem/Yr | Grade | Credits |
| --- | --- | --- | --- | --- | --- |
| MUS 97100 | Piano Class I |  |  |  | 1 |
| MUS 97101 | Piano Class II |  |  |  | 1 |
|  |  |  |  | Subtotal: 2 sh |

## Music Ensemble

| Course # | Course Name | Course Designations / Notes | Sem/Yr | Grade | Credits |
| --- | --- | --- | --- | --- | --- |
| MUS 08156-08163 orMUS 08148-08154 | Contemporary Music Ensemble or Choral I |  |  |  | 1 |
| MUS 08156-08163 orMUS 08148-08154 | Contemporary Music Ensemble or Choral II |  |  |  | 1 |
| MUS 08156-08163 orMUS 08148-08154 | Contemporary Music Ensemble or Choral III |  |  |  | 1 |
| MUS 08156-08163 orMUS 08148-08154 | Contemporary Music Ensemble or Choral IV |  |  |  | 1 |
| MUS 97212 or MUS 97213 | Instrumental Conducting I or Choral Conducting I |  |  |  | 2 |
|  |  |  |  | Subtotal: 6 sh |

## Music Theory

| Course # | Course Name | Course Designations / Notes | Sem/Yr | Grade | Credits |
| --- | --- | --- | --- | --- | --- |
| MUS 04130 | Music Theory I. Written |  |  |  | 2 |
| MUS 04131 | Music Theory II. Written |  |  |  | 2 |
| MUS 04240 | Music Theory III. Written |  |  |  | 2 |
| MUS 04241 | Music Theory IV. Written |  |  |  | 2 |
| MUS 04132 | Music Theory I. Aural |  |  |  | 2 |
| MUS 04133 | Music Theory II. Aural |  |  |  | 2 |
| MUS 04242 | Music Theory III. Aural |  |  |  | 2 |
| MUS 04243 | Music Theory IV. Aural |  |  |  | 2 |
|  |  |  |  | Subtotal: 16 sh |

## Music History and Ethnomusicology

Choose two of the following courses.

|  | Course # | Course Name | Course Attributes / Notes | Sem/Yr | Grade | Credits |
| --- | --- | --- | --- | --- | --- | --- |
| ⃝ | MUSG 06214 | Development of Musical Styles and Form I |  |  |  | 3 |
| ⃝ | MUSG 06215 | Development of Musical Styles and Form II |  |  |  | 3 |
| ⃝ | MUSG 06335 | Development of Musical Styles and Form III |  |  |  | 3 |

Then choose one of the following courses.

|  | Course # | Course Name | Course Attributes / Notes | Sem/Yr | Grade | Credits |
| --- | --- | --- | --- | --- | --- | --- |
| ⃝ | MUSG 06447 | Music in World Cultures I | Satisfies Global Literacy |  |  | 3 |
| ⃝ | MUSG 06448 | Music in World Cultures II | Satisfies Global Literacy |  |  | 3 |
| ⃝ | MUSG 06115 | Growth and Development of Jazz | Satisfies Artistic Literacy |  |  | 3 |
|  |  |  |  |  | Subtotal: 9 sh |

# *Music Therapy Courses (35 sh)*

## Music Therapy Courses

| Course # | Course Name | Course Designations / Notes | Sem/Yr | Grade | Credits |
| --- | --- | --- | --- | --- | --- |
| MUS 98101 | Foundations of Music Therapy |  |  |  | 3 |
| MUS 98108 | Psychology of Music |  |  |  | 3 |
| MUS 98102 | Principles of Music Therapy I |  |  |  | 3 |
| MUS 98109 | Principles of Music Therapy II |  |  |  | 3 |
| MUS 98110 | Music Therapy Research Methods |  |  |  | 3 |
| MUS 98103 | Music Therapy Practicum I |  |  |  | 2 |
| MUS 98101 | Music Therapy Practicum II |  |  |  | 2 |
| MUS 98115 | Music Therapy Practicum III |  |  |  | 2 |
|  |  |  |  | Subtotal: 21 sh |

## Foundation Music Courses

| Course # | Course Name | Course Designations / Notes | Sem/Yr | Grade | Credits |
| --- | --- | --- | --- | --- | --- |
| MUS 98105 | Clinical Piano Skills I |  |  |  | 2 |
| MUS 98112 | Clinical Piano Skills II |  |  |  | 2 |
| MUS 98106 | Clinical Guitar Skills |  |  |  | 2 |
| MUS 98107 | Music Applications to Music Therapy I |  |  |  | 1 |
| MUS 98113 | Music Applications to Music Therapy II |  |  |  | 1 |
| MUS 98116 | Music Applications to Music Therapy III |  |  |  | 1 |
| MUS 98104 | Therapeutic Principles |  |  |  | 3 |
|  |  |  |  | Subtotal: 12 sh |

## Residency

| Course # | Course Name | Course Designations / Notes | Sem/Yr | Grade | Credits |
| --- | --- | --- | --- | --- | --- |
| MUS 98117 | Residency in Music Therapy | Done after all other courses are completed |  |  | 2 |
|  |  |  |  | Subtotal: 2 sh |

# Free Electives for this Major/Degree (17 sh)

Students should choose Free Electives that satisfy any Rowan Core or Rowan Experience requirements that are not fulfilled by Major or Non-Program courses.

| Course # | Course Name | Course Attributes / Notes | Sem/Yr | Grade | Credits |
| --- | --- | --- | --- | --- | --- |
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|  |  |  |  |  |  |
|  |  |  |  | Subtotal: 17 sh |

# Total Program Credits Required for this Major / Degree: 120 SH

1. The Rowan Core requirements are waived for transfer students with an earned A.A. or A.S. degree from a NJ community/county college. [↑](#footnote-ref-1)
2. The Rowan Seminar requirement is waived for all students transferring 24 or more approved credits into Rowan University at the time of initial entry. [↑](#footnote-ref-2)