

**JAZZ TRACK, 1113**  
**Bachelor of Music in Jazz**  
**138 credits**  
**Rowan University, Glassboro NJ**

**University Requirements (43 credits)**

Complete all course names with earned grades

**General Education**

*Communications*

College Composition I (3)\_\_\_\_\_ College Composition II (3)\_\_\_\_\_ Public Speaking (3)\_\_\_\_\_

*Choices for the three areas below are to be made from General Education courses.*

*Math/Science*

Math Choice: \_\_\_\_\_(3)\_\_\_\_\_ Lab Science Choice: \_\_\_\_\_(4)\_\_\_\_\_

*Social and Behavioral Sciences*

Choice: \_\_\_\_\_(3)\_\_\_\_\_ Choice: \_\_\_\_\_(3)\_\_\_\_\_

*History, Humanities and Languages*

Choice: \_\_\_\_\_(3)\_\_\_\_\_ Choice: \_\_\_\_\_(3)\_\_\_\_\_

**Rowan Experience**

Multi-Cultural/Global: (suggestion) Growth and Development of Jazz (3)\_\_\_\_\_

Non-Music Art Choice (Fine Art, Theater or Radio/TV Film choices) (3) \_\_\_\_\_

WI/LIT (Writing Intensive and Broad-Based Literature) Course Choice (3)\_\_\_\_\_

Obtain *IN WRITING* (e-mail is acceptable) that the CRN you have chosen has both WI and LIT attributes

*Suggested Courses: Contemporary World Theater (Theater Dept.) OR Aesthetics (Philosophy & Religion Dept.)*

Non-Program Electives (totaling 6 credits): any music department courses which are not Required Major Courses

Choice: \_\_\_\_\_(3)\_\_\_\_\_ Choice: \_\_\_\_\_(3)\_\_\_\_\_

**Required Major Courses (95 credits)**

\*These asterisked courses on the reverse side may not be offered every year. In order to not miss registering, consult Mr. DiBlasio for permission to register for them; his advice will be contingent on theory experience acquired in Music Theory and Jazz Improvisation sessions.

*Studio and Chamber Music Requirement: register with the CRN# appropriate with your teacher's name*

Major Applied Instrument I (2)_____	co-requisite taken with	Jazz Improvisation I (2)_____
Major Applied Instrument II (2)_____	co-requisite taken with	Jazz Improvisation II (2)_____
Major Applied Instrument III (2)_____	co-requisite taken with	Jazz Improvisation III (2)_____
Major Applied Instrument IV (2)_____	co-requisite taken with	Jazz Improvisation IV (2)_____
Major Applied Instrument V (2)_____	co-requisite taken with	Jazz Improvisation V (2)_____
Major Applied Instrument VI (2)_____	co-requisite taken with	Jazz Improvisation VI (2)_____
Major Applied Instrument VII (2)_____	co-requisite taken with	Jazz Improvisation VII (2)_____
Major Applied Instrument VIII (2)_____	co-requisite taken with	Jazz Improvisation VIII (2)_____
Chamber Music III (twice) (1)_____ (1)_____..... Obtain instructions from Mr. Mapp regarding when to register		

*Ensemble Participation Requirement (totaling 16 credits)*

According to your audition placement, 2 ensembles each semester/one jazz and one classical: 8 semesters of Lab Band OR Jazz Band only if you do not get into Lab Band in any combination and 8 semesters of Wind Ensemble or Orchestra, OR Concert Band only if you are not placed in Wind Ensemble or Orchestra.

Lab band or Jazz Band Tally to total 8: \_\_\_\_\_ Classical to total 8: \_\_\_\_\_

Student Recitals: 8 semesters (events attended in audience) 0 credits Tally: \_\_\_\_\_

*All sections of Music Theory I-IV are to be completed before registering for Arranging for Small and Large Jazz Ensembles and Writing Contemporary and Traditional Jazz unless written or e-mail permission is granted from Mr. DiBlasio.*

Music Theory I	Written (2)_____	Aural (2)_____
Music Theory II	Written (2)_____	Aural (2)_____
Music Theory III	Jazz Written (2)_____ (ask Dr. Rawlins for the correct CRN #)	Aural (2)_____
Music Theory IV	Jazz Written (2)_____ (ask Dr. Rawlins for the correct CRN #)	Aural (2)_____

*Arranging for Small and Large Jazz Ensembles (3)_____	*Writing Contemporary and Traditional Jazz (3)_____
*Audio Recording (3)_____	*Project Audio Recording (3)_____

Piano Class I (1)_____	Piano Class II (1)_____
Secondary Applied Jazz Piano I (1)_____	Secondary Applied Jazz Piano II (1)_____ (both with Mr. Schneider)

*These courses may be taken at any time in any order (even though some have \*):*

Development of Musical Styles and Forms II (3)_____	Development of Musical Styles and Forms III (3)_____
*Stage Band Rehearsal Techniques (3)_____	*The Business of Music (3)_____
*Computer Technology and Music (3)_____	

Revised 8/2/2012 with consent of Mr. Di Blasio