

MUSIC EDUCATION/INSTRUMENTAL TRACK, 1109

Bachelor of Music in Music Education AND Bachelor of Arts in Subject Matter Specialization

137.5 credits

Rowan University, Glassboro NJ

General Education Requirements (60 credits) Course and Credits listed below:

These Communications courses must be taken before "Teaching and Learning A" and "Teaching and Learning B"

College Composition I (3) _____ College Composition II (3) _____ Public Speaking (3) _____

Math/Science courses are required for graduation and may be taken at any time up to the final semester

Math Elective (3) _____ (consult the general education guide for choices)

Biology OR Human Anatomy & Physiology (4) _____

Social/Behavioral Sciences (at least one should be taken by the time TLC II is finished)

Characteristics of Knowledge Acquisition (3) _____ Human Exceptionality (3) _____

History, Humanities and Languages

History of American Education (3) _____ (should be taken within the first 4 semesters)

Any other General Education elective from *History, Humanities, Languages* (see the general education guide) (3) _____

Art, Theater, or Radio/TV/Film course required for graduation and may be taken any time up to the final semester:

Non Music Arts Course: General Education Elective (3) _____

Non-Program Courses (totaling 29 credits)

Contemporary World Theater OR Aesthetics (WI/LIT) (3) _____ (required for graduation and may be taken at any time)

General Music History (must be taken the first semester) (3) _____

Development of Musical Styles and Forms I (music history up to 1600 A.D.) (3) _____

Development of Musical Styles and Forms II (music history 17th, 18th and 19th centuries) (3) _____

Development of Musical Styles and Forms III (music history 20th century to present) (3) _____

Music Fundamentals (if required at audition) OR any General Education Course (3) _____

Music in World Cultures OR Growth and Development of Jazz (3) _____

Ensemble Participation Requirement (totaling 8 credits)

According to your audition placement, 8 semesters in any order of the following ensembles which are each 1 credit:

Normally: College Band, Wind Ensemble, Orchestra Tally: _____

Student Recitals: 7 semesters (events attended in audience) 0 credits Tally: _____

College of Education Requirements (31 credits)

Foundations of Music Education (*first semester*) (3) _____ Teaching & Learning Music A/Elem. Methods (3) _____

Teaching in the Learning Community I (3) _____ Teaching & Learning Music B/Instr. Methods (3) _____

Teaching in the Learning Community II/Music (3) _____ Clinical Practice (Student Teaching)** (10) _____

to be taken the same semester as Clinical Practice Seminar/Music** (1) _____

Teaching Reading & Writing in the Content Area (3) _____ Teaching Students of Cultural and (1) _____

Educational Technology/Music (1) _____ Linguistic Diversity**

(to be taken before both methods courses) **these 3 courses are taken the same semester

Music Requirements (45 credits)

Weekly Private Lessons (each 2 credits):

- Major Applied Instrument I (select the section using your teacher’s last name) _____
- Major Applied Instrument II (select the section using your teacher’s last name) _____
- Major Applied Instrument III (select the section using your teacher’s last name) _____
- Major Applied Instrument IV (select the section using your teacher’s last name) _____
- Major Applied Instrument V (select the section using your teacher’s last name) _____
- Major Applied Instrument VI (select the section using your teacher’s last name) _____
- Major Applied Instrument VII (select the section using your teacher’s last name) _____
- Optional and only by permission by an appointment with the department chairman:*
- Major Applied Instrument VIII (a section will need to be created for you) _____

Four Semesters of Music Theory to be completed before methods courses (that is, prior to the junior year)

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|------------------|-------------------|-----------------|
| Music Theory I | Written (2) _____ | Aural (2) _____ |
| Music Theory II | Written (2) _____ | Aural (2) _____ |
| Music Theory III | Written (2) _____ | Aural (2) _____ |
| Music Theory IV | Written (2) _____ | Aural (2) _____ |

*Piano Class I (1)_____ Piano Class II (1)_____ Piano Class III (1)_____ Piano Class IV (1)_____

These conducting courses must be taken BEFORE Teaching and Learning B/Vocal Methods:

- Instrumental Conducting I (2)_____ (offered spring semester only)
- Instrumental Conducting II (2)_____ (offered fall semester only)

Percussion Class (1)_____	Voice Class (1)_____	High Strings (1) _____	Low Strings (1)_____
4 Brass Classes @.5 each (2)_____		5 Woodwind Classes @.5 each (2.5)_____	
(trumpet, horn, trombone, tuba)		(flute, clarinet, oboe, saxophone, bassoon)	

*Keyboard Majors are excepted from Piano Class and will register for:

Keyboard Literature (3)_____ and Piano Pedagogy (1)_____

Notes to be made:

Before coming to advising, complete this guide with grades and maintain a projected plan extending to student teaching.

1. When registering for Contemporary World Theater or Aesthetics or any other LIT/WI, it is to your advantage to confirm by e-mail with the department which teaches that course that the particular section in which you are enrolled is covering both the Broad-Based Literature attribute and the Writing Intensive attributes. Keep a copy of that confirmation in a safe place should a question arise.
2. Many courses from the General Education Requirements section may be taken during the summer either on the Glassboro campus or at another college. It is the student’s responsibility to govern the transfer of credits from another institution to Rowan University’s registrar. A time element is critical regarding junior-year course pre-requisites .
3. Note the two courses that are taught normally every TWO years; register as soon as you notice them as a junior. Do not wait until your final year as they may not be offered (Choral Literature and Vocal/Choral Arranging).
4. See your College of Education advisor every semester. Call 256-4420 to schedule an appointment.