

 **Department of Music**

Senior Recital

**Carey Yoki, mezzo-soprano**

Bebe Grande, piano

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| “Lobe Zion, deinen Gott” | Johann Sebastian Bach (1685-1750) |
|  | from the cantata *Singet dem Herr nein neues Lied,*  |  |
|  | BWV 190 |  |
| “Where’er you walk” | George Frideric Handel (1685-1750) |
|  | from *Semele* |  |
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| “Voi, che sapete” | Wolfgang Amadeus Mozart (1756-1791) |
|  | from *Le nozze di Figaro* |  |
| “Misera! Che faro? . . . Concedi, amor pietoso” | Gioacchino Rossini (1792-1868) |
|  | from *L’italiana in Algeri* |  |
| “Il segreto per esser felici” | Gaetano Donizetti (1797-1848) |
|  | from *Lucrezia Borgia* |  |
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| Rêve d’amour | Gabriel Fauré (1845-1924)  |
| Le secret |  |
| Le manoir de Rosemonde | Henri Duparc (1848-1933) |
| Adieu | Fauré |
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| *—Intermission—* |
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| Zwei Gesänge, Op. 91 | Johannes Brahms (1833-1897) |
|  | Gestillte Sehnsucht |  |
|  | Geistliches Wiegenlied |  |
| Aldo Kleff, viola |
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| Jeanie with the Light Brown Hair | Stephen Collins Foster (1826-1864) |
| “Steal me, oh sweet thief” | Gian Carlo Menotti (1911-2007) |
|  | from *The Old Maid and the Thief* |  |
| Far From The Home I Love | Jerry Bock (1928-2010) |
|  | from *Fiddler on the Roof* |  |
| Just an Ordinary Guy | Ricky Ian Gordon (b. 1956) |
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| **Ms. Yoki is a student of Professor Marian Steiber.** |  |
| In partial fulfillment of the requirements for the *Bachelor of Music (Vocal Performance).* |  |