

Dance Recital Information

Thank you for choosing Rowan for your dance recital theater space. Below is some information to help you to work with us to create a top-notch show.

Lighting

A light plot has been created for use by all recitals. It consists of colored washes to cover the whole stage. These lights come from front, top, sides, and back. These washes will be utilized to help create a mood/look for each individual piece, while still allowing your dancers to be seen. We also offer the following special effects:

1. Nine down pools: These pools can be turned on and off in different configurations. Please note that because of dimmer limits there is currently a limit as to how they can be configured.
2. Cyc colors: Red, blue, amber.
3. Star drop: Black drop with small lamps in it. Because of dimmer capacities, this may or may not be available.
4. Gobo images: These are cutout images that are projected onto the cyc. We have some gobos in stock; however, if you have a specific image in mind you may need to purchase it from a theatrical supply store. Because of dimmer and instrument capacities, there is a limit to the number of images that can be used at one time.
5. Full stage breakup: This is a breakup gobo wash of the entire stage.
6. Side light: There are three lights on either side of the stage that can have the color changed to suit a particular dance piece. Please consult with our designer on usable colors.
7. Other: We have the ability to use strobes, mirror balls, chase lights, black light, smoke, and many other special effects. We can even accommodate moving lights. We do not stock any of these items but would be happy to help you set up the rental of any special equipment.
8. Two follow spots are available; each takes one additional crew member to run.

Please feel free to contact our master electrician/designer to assist you in making lighting choices for your dance recital.

Sets, props, drops, and dance floors

When bringing in set pieces, please keep the following guidelines in mind:

1. Everything must be [fire proofed](#) or URL listed. We reserve the right to turn anything away that is not safe.
2. Any flying pieces will be checked by our rigger or master carpenter. We will rereg as needed.

3. Unless other arrangements are made, your parents or dancers will be responsible for moving all props and set pieces. Any flying pieces will be moved by our fly man.
4. For drops, if you rent the drop it should be at least 40' wide by 20' high and from a reputable drop company. However, with the use of our cyc, most groups find it unnecessary to rent.

For your dance recital the floor can either be a Rosco dance floor (gaffers tape seams) or Masonite flooring. We however do not allow the use of rosin. Please ask our crew to fix the floor if it is too slippery. The dance floor is designed primarily for ballet, so if your dance recital includes a large amount of tap, please let us know so we can determine whether it might be wiser to go with the Masonite floor. Any marking (spike marks) on the floor must be cleared through our crew.

Sound

Our playback system consists of a stereo house and stage playback. We can play back either cassette or CD, and we can change the pitch on either. When recording your songs, please remember that any bad edits or recording flaws will sound even worse over our system. Our preference for how to set up your tapes is one tape for each act (song/dance), with each tape clearly marked and numbered. All songs should be at the beginning of the tape. Please do not bring tapes or CD that will require our sound person to search for the song. As for amplification, we will have floor microphones to amplify any tap or singing. We will also have available a microphone for announcements and a wireless that can be carried on stage. If you have any special sound needs, please let us know ahead of time so that we can do whatever we can to accommodate you.

Dressing Rooms, Backstage, and Security

We have available a number of rooms to best suit your dressing room needs. Please stop by and discuss with us your need so that we can reserve the rooms for you. We generally ask that the only parents who are allowed backstage are those working the performance as chaperones, security, or stage crew. Other parents can meet their children in the lobby after the performance. We attempt to make our backstage area as safe as possible, but we do ask that every one wear shoes unless they are performing. We also ask that everyone walks and stays quiet backstage.

All performances require a university officer be present for both safety and security reasons. We do suggest that a father or two backstage be assigned to security duty. Because the Concert Hall is in a college building, all hallways must be left open to traffic by students and staff. Your security's job would be to keep parents from backstage and dancers in the backstage area and out of the rest of the building (summer class will be in session).

House Manager and House Staff

For each performance, we will have one crew member assigned as house manager. This person's job is to guide and instruct your ushers (minimum 10 ushers per performance). The ushers and house manger are responsible for maintaining the both the safety and the comfort of the audience. All ushers must be responsible adults and are asked to follow all house rules strictly. We currently absolutely do not allow food, drink, or balloons in the auditorium. As per state rules, no smoking is allowed anywhere in the building. For the safety of the dancers we do not allow any flash photography or camcorder lights.. Rules pertaining to recording devices will be worked out with you ahead of time. There is no power for camcorders and we ask that their operators stay seated when recording.