

Suggested Course Sequence
Dance Major

FIRST SEMESTER		SECOND SEMESTER	
Course	S.H.	Course	S.H.
Colloquium I	.5	Fundamentals of Stagecraft	3.0
Costuming I	1.5	Colloquium II	.5
Dance Improvisation I	1.5	Dance Improvisation II	1.5
Practicum Production	0.5	Practicum Production	0.0
College Composition I	3.0	College Composition II	3.0
Intro to Theatre/Dance	3.0	Fund Jazz/Ballet/Tap	3.0
Fundamentals of Modern (Majors only)	3.0	Modern I	3.0
Intro to Performance	3.0	Math Choice	3.0
Total	16.0	Total	17.0
THIRD SEMESTER		FOURTH SEMESTER	
Course	S.H.	Course	S.H.
Colloquium III	0.0	Colloquium IV	0.0
Modern Dance II	3.0	Modern Dance III	3.0
Cultural Geography/Anthro or Choice	3.0	Dance Technique Choice	3.0
Public Speaking	3.0	Practicum Production	0.5
Practicum Production	0.5	Human Anatomy or LAB Choice	4.0
World Dance Forms	3.0	Art Hist/Apprec or Non-Prog Gen Ed	3.0
Voice for the Stage	3.0	Health and Welness [SSB]	3.0
Total	15.5	Total	16.5
FIFTH SEMESTER		SIXTH SEMESTER	
Course	S.H.	Course	S.H.
Colloquium V	0.0	Colloquium VI	0.0
Advanced Dance Technique Choice	3.0	Advanced Styles	3.0
Dance Composition	3.0	Choreography	3.0
Dance History	3.0	Practicum Production	0.5
Practicum Production	0.5	Cont. World Theatre or Choice	3.0
Film History I or Non-Prog Gen Ed	3.0	Non-Prog Gen Ed	3.0
Free Elective	3.0	Free Elective	3.0
Total	15.5	Total	15.5
SEVENTH SEMESTER		EIGHTH SEMESTER	
Course	S.H.	Course	S.H.
Senior Project	1.0	Senior Project	1.0
Dance Theatre Workshop	3.0	Contact Improvisation	3.0
Rehearsal and Performance	0.5	Rehearsal and Performance	0.5
Read. in US, Brit, Non-West Lit or Choice	3.0	Dynamics of Human Movement	3.0
Non-Prog Gen Ed	3.0	Non-Prog Gen Ed	3.0
Non-Prog Gen Ed	2.0	Non-Prog Gen Ed	3.0
Practicum Production	0.5	Free Elective	3.0
Free Elective	3.0		
Total	15.5	Total	16.5

PLEASE NOTE: Considerable flexibility exists for moving courses between spring and fall semesters, except when a course is only offered in spring or fall (noted in some specialized courses). When altering course sequences, please give careful consideration to prerequisites.